

CUA20715 Certificate II in Visual Arts

COURSE INFORMATION BROCHURE



DESCRIPTION OF COURSE

The Certificate II in Visual Arts is designed to provide participants with the opportunity to build skills and knowledge in Art and Design as well as to begin to prepare a portfolio for further study or entry-level positions in the creative industry.

Classes are run in a simulated work environment where students follow professional practices and OH&S guidelines. It covers diverse occupations in the Visual Arts, craft and design industries across a wide range of specialisations and media, which include, amongst others, painting, sculpture, photography, digital art and design fundamentals. Students also have the opportunity to participate in additional VCE/VET subjects and can access external courses and relevant work placements as required.

ACTIVITIES/TASKS

Students develop the core skills necessary for success in the contemporary design industry: drawing, digital imaging, design basics and creative and critical thinking. They explore a range of art forms techniques in sculpture, painting and printmaking and apply these skills to independent and group projects. They develop a broad knowledge of art history and the design industry through lectures, discussion and personal experience. Students regularly attend galleries, studios, design workplaces and art industry events and work with specialists from Melbourne's creative community.

Students learn product development techniques and sell their products at a school based event.

ASSESSMENT

Learning and assessment is integrated, with assessment evidence being collected and feedback provided to the student on an ongoing basis. Assessment is based on submissions of set tasks (visual, written and oral), participation in group projects, discussion and demonstration of professional practice throughout the year.

The assessment of students' overall competence at this certificate level will be undertaken by a qualified assessor and competence judged using all of the relevant criteria. All training resources will be provided upon payment and enrolment.

Students will be given a fair and adequate assessment process that includes the option of a re-assessment. At the end of the year there is a trainer evaluation, where students evaluate the preparation and support provided by the trainers.

ELIGIBILITY AND PREREQUISITES

There are no formal prerequisites for this course. Students are selected by interview and must demonstrate an interest in the Visual Arts industry. Staff will decide on the appropriate level for each student based on perceived capabilities, previous school reports and literacy skills. If you have any individual needs please contact the college to discuss these needs.

COURSE CONTENTS

Core

BSBWHS201	Contribute to health and safety of self and others
CUAPPR201	Make simple creative work
CUAACD101	Use basic drawing techniques
CUARES202	Source and use information relevant to own arts practice

Electives

CUADIG202	Develop digital imaging skills
CUAPAI201	Develop painting skills
CUAPPR201	Document the creative work process
CUAPRI201	Develop printmaking skills

BSBDES201 Follow a design process
BSBWOR203 Work effectively with others

BENEFITS OF THIS TRAINING

Students gain experience using a broad range of materials, equipment and techniques, see vast improvement in art and design skills and knowledge and develop crucial thinking skills. Students develop a professional portfolio of artworks, opening up pathways into work and further study. In addition, students gain real-world experience through exhibition of their own work, commissions for festivals and working with practicing artists and designers. We follow the principle of providing individuals with the broadest possible combination of skills and attributes for maximum employability.

PATHWAYS

This program provides a direct pathway into the NCAT Folio Preparation Program, other further education and training and/or directly to employment.

LENGTH OF THE COURSE

The course length is one year. Students will be provided with a training plan for completing assessment tasks for each unit.

ENROLMENT PROCESS

Students are required to complete an application form and attend a pre-selection interview, where they must demonstrate a genuine interest in the Visual Arts. Enrolment is held at the college. Literacy, language and numeracy are tested on enrolment to establish individual needs.

Please note: For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. Please see the VET & General Student Handbook available on the website.

RTO 6736