

CUA31115 Certificate III in Visual Arts

COURSE INFORMATION BROCHURE



DESCRIPTION OF COURSE

This course is designed to provide participants with the opportunity to build skills and knowledge in Art and Design and prepare a personal and professional portfolio for entry further study or entry-level positions in the creative industry. Students learn to develop ideas and artworks with more independence whilst being guided and supported by trainers.

Classes are run in a simulated work environment where students follow professional practices and OH&S guidelines. It covers diverse occupations in the Visual Arts, Craft and Design industries across a wide range of specializations and media, which include, amongst others, painting, sculpture, photography, digital art and design fundamentals. Students also have the opportunity to participate in additional VCE/VET subjects and can access external courses and relevant work placements as required.

ACTIVITIES/TASKS

Students develop the core skills necessary for success in the contemporary design industry: drawing, digital imaging, design basics and creative and critical thinking. In year twelve, students have the opportunity to develop their own ideas and interests, with particular guidance in development of concepts and the use of materials and techniques. Students work closely together to talk about their artworks, share ideas and give feedback.

Students have an opportunity to plan and curate a major group exhibition and begin to build their professional reputation. They develop a broad knowledge of art history and the design industry through lectures, discussion and personal experience. Students regularly attend galleries, studios, design workplaces and art industry events and work with specialists from Melbourne's creative community.

Students learn to design and produce creative products and market and sell these through their own small business.

ASSESSMENT

Learning and assessment is integrated, with assessment evidence being collected and feedback provided to the student on an ongoing basis. Assessment is based on submissions of set tasks (visual, written and oral), participation in group projects, discussion and demonstration of professional practice throughout the year.

The assessment of students' overall competence at this certificate level will be undertaken by a qualified assessor and competence judged using all of the relevant criteria. All training resources will be provided upon payment and enrolment.

Students will be given a fair and adequate assessment process that includes the option of an assessment re-sit. At the end of the year there is a trainer evaluation, where students evaluate the preparation and support provided by the trainers.

ELIGIBILITY AND PREREQUISITES

There are no formal pre-requisites for this course: however, students must be able to demonstrate some art skills, independence, self-motivation and good organisational skills. If you have any individual needs please contact the college to discuss these needs and the options available to you.

COURSE CONTENTS

Core

- BSBWHS201 Contribute to health and safety of self and others
- CUAPPR301 Produce creative work
- CUAACD201A Develop drawing skills to communicate ideas
- CUARES301 Apply knowledge of history and theory to own arts practice

Electives:

- CUADIG305 Produce digital images
- BSBDES302 Explore and apply the creative design process to 2D forms
- BSBDES303 Explore and apply the creative design process to 3D forms
- CUAIND304 Plan a career in the creative arts industry
- CUAPPR407 Select and prepare creative work for exhibition
- CUAPPR203 Store finished creative work
- CUAPAI301 Produce paintings
- CUAPRI301 Produce prints

BENEFITS OF THIS TRAINING

Students gain experience using a broad range of materials, equipment and techniques, see vast improvement in art and design skills and knowledge and develop crucial thinking skills. Students develop a professional portfolio of artworks, opening up pathways into work and further study. In addition, students gain real-world experience through exhibition of their own work, commissions for festivals and working with practicing artists and designers. We follow the principle of providing individuals with the broadest possible combination of skills and attributes for maximum employability.

PATHWAYS

This program provides a direct pathway into the NCAT Folio Preparation Program, other further education and training and/or directly to employment.

LENGTH OF THE COURSE

The course length is one year. Students will be provided with a training plan for completing assessment tasks for each unit.

ENROLMENT PROCESS

Students are required to complete an application form and attend a pre-selection interview, where they must demonstrate a genuine interest in the Visual Arts. Enrolment is held at the college. Literacy, language and numeracy are tested on enrolment to establish individual needs.

POLICIES

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. Please see the VET & General Student Handbook on the NCAT website.