

CUA41315 Certificate IV in Visual Arts



COURSE INFORMATION

DESCRIPTION OF COURSE

This qualification reflects the role of practitioners working at a pre-professional level who are beginning to develop their own artistic voice. They produce work that shows proficiency with techniques in their chosen art form and are able to apply solutions to a defined range of unpredictable problems. They have broad and integrated factual, technical and theoretical knowledge with cognitive skills that allow them to analyse, compare and act on information from a range of sources.

ACTIVITIES/TASKS

Delivery is via weekly practical, theory and workshop sessions. Activities are based on the submission of Art Projects of set workplace tasks or projects, participation in-group discussions, and a final presentation on the implementation and outcomes of specified projects. As well as completing individual job briefs, students must attend and participate in: practical workshops, tests, demonstrations, lectures, presentations, excursions, exhibition/gallery visits, the creation of an online blog/website/portfolio, completion of oral presentations, “mock” interviews, self-evaluation exercises, oral presentations, podcasts, online tuition, questionnaires and surveys.

ASSESSMENT

Learning and assessment is integrated, with assessment evidence being collected and feedback provided to the student on an ongoing basis. Structured core and elective subjects cover a variety of contexts using a range of strategies to meet different learner needs. These include: group-based, work-based, project-based, self-paced, action learning-based; e-learning; and involve practice and experience in a simulated work environment. The Job Briefs for each subject outline tasks to be completed, the competencies to be demonstrated and the practical outcomes to be produced. Units of Competency are clustered in the NCAT Folio Preparation course subjects and are delivered over the course of the full year. The units of competency are selected to provide participants with a folio that demonstrates the building of acquired skills and the development of a specialised portfolio.

ELIGIBILITY AND PREREQUISITES

Students must complete an application form and attend an interview to demonstrate their interest in the area.

COURSE CONTENT

CORE UNITS (6 units)

BSBWHS201	Contribute to health and safety of self and others
CUAACD301	Produce drawings to communicate ideas
CUAPPR401	Realise a creative project
CUAPPR404	Develop self as artist
CUAPPR405	Develop and discuss ideas for own creative work
CUARES403	Research history and theory to inform own arts practice

ELECTIVE UNITS (9 units)

BSBDES301	Explore the use of colour
BSBIPR401	Use and respect copyright
CUADRA401	Experiment with techniques to produce drawings
CUAIND304	Plan a career in the creative arts industry
CUAIND401	Extend expertise in specialist creative fields
CUAPAI401	Experiment with techniques to produce paintings
CUAPHI403	Enhance, manipulate and output photo images
CUAPPR403	Store and maintain finished creative work
CUAPRI401	Experiment with techniques to produce prints

PATHWAYS

Post VCE/VCAL Senior students & mature age candidates seeking a career change use the CUA41315 Certificate IV in Visual Arts as a pathway to a career in the Visual Arts. There are no prerequisites for the Units of Competency delivered in this program. On completion, the CUA41315 Certificate IV in Visual Arts acts as a pathway leading into entry to TAFE and Higher Education Design programs and/or directly to employment – particularly as self-employed artist/contemporary craftspeople.

Pathways into the qualification: It is highly recommended applicants possess some relevant art or design skills and knowledge prior to entry. This can be demonstrated through skills in drawing or other art techniques.

Pathways from the qualification: This qualification prepares people for skilled work at a pre-professional level and for learning at higher levels, in particular through visual arts qualifications at Diploma, Advanced Diploma and Degree levels.

COURSE FEES

Tuition Fees: Eligibility requirements apply for Government Subsidised tuition fee \$2908, Health card holder \$825. Full tuition fee \$8780 (no Government subsidy)

Materials and Charges: Materials and Equipment Charge \$800 (\$750 with concession) and Amenities \$195.

Fees for 2022 are under review. This document will be updated in October.

LENGTH OF THE COURSE

This is a one year program, which is delivered over a period of 35 weeks. Students attend for six hours per day three days a week in a classroom situation and one day of open studio. This allows time for the development of the underpinning skills and the preparation of the resulting body of work.

ENROLMENT PROCESS

Application is via a formal application form & interview. Prospective students must demonstrate an interest in and capacity for art practices. Phone the College on Tel 9478 1333 for an appointment. Enrolment is held at the college. Literacy, language & numeracy are tested on enrolment to establish individual needs.

PLEASE NOTE

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the VET & General Student Handbook.

RTO Number 6736

This training is delivered with Victorian and Commonwealth Government funding.