CUA20113 Certificate II in Dance

Course Information Brochure

NATIONALLY RECOGNISED
TRAINING

Description of Course

This course enables students to develop knowledge and skills to participate in a variety of dance routine roles. It provides fundamental skills in a number of specialised dance disciplines. This is also a VCE VET subject and students gain a scored assessment for their ATAR as one of their primary four scaled studies or a 10% contribution to their ATAR score.

Activities/tasks

- Dance styles learnt Jazz and Contemporary
- Performances, competitions and showcases
- Theory Classes

Assessment

Assessments involves a variety of methods including short answer oral and written questions, performances, responses to scenarios, and observation in class. The assessment of overall competence at this certificate level will be undertaken by a qualified assessor and competence judged using set criteria in the qualification. All training resources will be provided upon payment and enrolment.

Students undertaking scored assessment are required to complete set coursework tasks and a performance examination.

Eligibility and prerequisites

Students enrolling in Certificate II in Dance must be physically able to undertake the qualification. They need the basic literacy and numeracy skills required to undertake a certificate level qualification. Students must attend an audition (see the enrolment section has more information).

Course Content

Units 1 and 2

BSBWOR203	Work effectively with others
CUADAN201	Develop basic dance techniques
CUAWHS101	Follow basic safe dance practices
CUAWHS201	Develop a basic level of physical condition for dance performance

Electives

CUADAN203	Perform basic jazz technique
CUADAN205	Perform basic contemporary dance technique

Units 3 and 4
Core

CUADAN202	Incorporate artistic expression into basic dance performances
CUAPRF201	Prepare for performances
CUAIND201	Develop and apply creative arts industry knowledge
CUAPRF304	Develop audition techniques

Electives

CUADAN305	Increase depth of jazz dance technique
CUADAN308	Increase depth of contemporary dance technique

**Please note students undertaking scored assessment at VCE Unit 3 and 4 sequence present their external performance solos in jazz and contemporary styles. The performances are assessed by an external panel of judges. For more information contact the dance coordinator Lee-Anne Di Stefano.

Pathways
Further study options include
- Certificate III in Assistant Dance Teaching
- Certificate III in Community Dance, Theatre and Events,
- Certificate IV and Diploma in Dance Teaching and Management
- Diploma of Professional Dance (Elite Performance) **
- Advanced Diploma of Professional Dance (Elite Performance) **
** These two courses are a pathway to working in the performing arts industry.

The Dance teacher informs students of industry audition opportunities at the end of the year.

A Bachelor of Arts in Fine Arts (Dance) is offered at Victorian College of the Arts, University of Melbourne.

Uniform requirement
Students will be provided with a uniform list prior to enrolment.

Length of the Course
The course is delivered one half day per week over two years. You will be provided with a schedule and training plan for completing assessment tasks for each unit.

Enrolment Process
Students enrolling as full time students must contact the college on 9478 1333 for an interview and audition. External students must enroll through their home schools.

For the audition students are asked to prepare a one-minute jazz and contemporary solo. The solos can be learnt from a dance studio or their own choreography. Applicants must bring their dance resume for the interview.

Please note
For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. please see the VET & General Student Handbook available on the NCAT website.

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