

NCAT CREATE

CUA51115 Diploma of Visual Arts

Course Information Brochure



DESCRIPTION OF COURSE

This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required. Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations.

ACTIVITIES/TASKS

The course consists of visual arts based practical, theory and workshop sessions. Units of competency are clustered within subjects. Activities involve the submission of art projects, participation in-group discussions, critiques and a review of the art portfolios produced. Other tasks include attendance and participation in: practical workshops, demonstrations, presentations, exhibition/gallery visits, creating an online website, self-evaluation exercises and questionnaires. Learning and assessment takes place in a structured studio based environment in a variety of contexts using a range of strategies to meet different learner needs.

TARGET GROUP and BENEFITS OF THE COURSE

This course prepares adults who want visual arts skills for employment in the visual arts field or undergraduate Visual Arts programs at university.

LENGTH OF THE COURSE

The CUA51115 Diploma of Visual Arts is a two-year part-time course. It is delivered two days per week, on Thursdays & Fridays 9:30am – 3:00pm with an optional third morning of open studio access.

ASSESSMENT

Most assessment tasks are project based resulting in the production of a body of work. Assessment tasks are flexible and relevant to emerging artists and include the observation of set tasks, self-evaluation and assessment of practical knowledge of set art projects. Learning and assessment are integrated, with assessment evidence being collected and feedback provided regularly to students. The assessment of competence is judged by a qualified assessor using a set of nationally determined criteria.

ELIGIBILITY AND PREREQUISITES

Entry into the course is by interview (see application section). For this program candidates need technical and organisational skills to conceptualise and create art works in selected media. These skills and knowledge may have been acquired through creative practice or through formal study. In addition, students must compete a LLN test and be assessed competent at exit Level 3. Students must show a desire for genuine pathway based outcomes from the course.

COURSE CONTENT

Core Units

CUAACD501 Refine drawing and other visual representation tools
CUAPPR501 Realise a body of creative work
CUAPPR502 Develop own sustainable professional practice
CUAPPR503 Present a body of own creative work
CUAPPR505 Establish and maintain safe creative practice
CUARES503 Analyse cultural history and theory

Elective Units (6 from group A, 2 from group B and 1 import)

CUAACD506 Refine 2-D design ideas and processes
CUAPHI403 Enhance, manipulate and output photo images
CUADRA501 Refine drawing techniques
CUAPAI501 Refine painting techniques
CUAPAI502 Investigate painting materials and processes
CUAPRE401 Implement preventive conservation activities
CUAPRI501 Refine printmaking techniques
CUAPRI502 Investigate printmaking materials and processes
CUARES502 Critique cultural works

LICENSING, LEGISLATIVE OR REGULATORY CONSIDERATIONS

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

PATHWAYS INTO THIS QUALIFICATION

Students entering this qualification may hold a qualification in the visual arts field and/or have relevant experience in the creative field.

PATHWAYS FROM THIS QUALIFICATION

Students are prepared for entry into work at a professional level as an emerging visual artist. The conceptual and theoretical content also supports learning at higher levels. Diploma of Visual Arts students often pursue Advanced Diploma and Degree qualifications in a range of arts-related disciplines.

COURSE FEES

The Materials Fee is paid on enrolment and covers all the art materials, equipment and media used in class.

MATERIALS CHARGE:

Materials charge per year. (\$1600 in total for two-year Diploma) \$800

OR

Materials charge - Concession per year (\$1500 in total for two-year Diploma) \$750

TUITION FEE:

Government-subsidised place - Skills First. *(Total for two-year Diploma)*

Government-subsidised tuition fee to be paid by student - If eligible. \$2840

(NCAT diploma nominal hours: 990 Hours @ \$6.00 per nominal hour)

(This can be covered in full with VET Student Loan - if eligible)

Students eligible for a government-subsidised place (Skills First) with concession: --

(There is no general concession for Diploma)

OR

NCAT full tuition fee (Total for two-year Diploma): \$8780

(This can be covered in full with a VET Student Loan if eligible)

AMENITIES FEE

NCAT Amenities fee (Total for two-year Diploma): \$195.44

Please note: These fees are estimates only and may be subject to change.
Further information on fees and charges can be found on the NCAT website.

Fees for 2022 are under review. This document will be updated in October.

APPLICATION AND ENROLMENT PROCESS

Candidates must complete and email an application form found on the NCAT website on receipt of the email an interview will be arranged.

From the written application, creative portfolio and the interview conversation the program leader will identify the candidates' creative and organisational skills and their ability to be self-motivated. The creative works must demonstrate technical and organisational skills required to conceptualise and create art works. During the interview candidates must demonstrate a genuine interest in the visual arts. The interviewer records the reasons for wanting to enrol, the candidates' individual needs and the suitability of the course for them. Students can ask questions about the course and they are shown the facilities. Entry requirements are non-discriminatory and non-subjective. Students must demonstrate a desire for genuine pathway based outcomes from the course.

If successful, students will receive a written offer for the course detailing the fees and materials charges, their eligibility requirements for Government funding, through Skills First Program, VET Student Loan information, the enrolment process and dates. Prior to enrolment, students must complete a LLN test to ascertain that their literacy and numeracy is at a suitable level for a diploma qualification (Exit level 3). More VET Student Loan information is available from <https://www.employment.gov.au/vet-student-loans>

PLEASE NOTE

For details regarding Access, Equity, Privacy policy, Refunds policy, Student conduct, Welfare Services and Complaints Policy, please see the Vet and General Student Handbook available on the NCAT website.

RTO Number 6736

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