CUA30915 Certificate III in Music Industry

Course Information Brochure (Sound Production stream)

NATIONALLY RECOGNISED
TRAINING

Description of Course

Recording and mixing live sound are the major focus areas of the course. Students are given multiple opportunities to set up and operate live audio for concerts and other events. Multiple digital audio workstations are available for students to develop skills in recording programs. Students gain skills required to work creatively and effectively in the music industry. This course has a scored assessment for ATAR purposes at units 3 & 4 level.

Activities/tasks

Students complete a broad range of activities including but not limited to:

- Setting up and operating live sound equipment and mixing for events such as the annual music festival and school musical
- Setting up, recording and mixing music in an industry standard recording studio
- Recording, mixing, mastering and producing for a range of bands and artists
- Installing and programming of lighting systems
- Investigating methods and techniques used in recording bands and artists
- Planning, preparing and promoting music and other events

Assessment

Units of competency are assessed using a variety of methods including practical observation, written and research tasks and case studies.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

Eligibility and prerequisites

If you have any individual needs, please contact NCAT to discuss these needs.

Course Content

Units 1 & 2

BSBWHS201	Contribute to the health and safety of others
CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry
CUAMLT302	Apply knowledge of style and genre to music industry practice
CUASOU201	Develop basic audio skills and knowledge (for external students)
CUASOU202	Perform basic sound editing
CUASOU301	Undertake live audio operations **

** For NCAT internal students only.

Units 3 & 4

Unit Code	Unit Title
CUASOU306	Operate sound reinforcement systems
CUASOU307	Record and mix a basic music demo
CUASOU308	Install and disassemble audio equipment
CUASOU311	Mix music in a studio environment
CUASOU402	Manage audio input sources

Benefits of this training

Students gain a broad basis of industry knowledge and skills that can be applied in multiple life and work experiences. The course builds pathways into further study embracing students' passion for music and audio.

Further Education Pathways

Students can study a Certificate IV in Music Industry in a Sound Production stream at the college. Diplomas in Music Industry with Sound Production, Music Business or higher education at university are options.

Pathways

Sound engineering in recording studios, radio, film/TV, advertising, sound design, producing, live sound, musical theatre, stage productions, stage management, festival or touring management, music teaching, DJ/ MCing, composing and performance.

Length of the Course

This program runs for one half day per week over two years. Students are provided with a schedule and training plan for completing assessment tasks for each unit.

Enrolment Process

All students must attend a fifteen-minute interview.

External students must
1.   Complete an Application Form given from home school for approval at the home school level.
2.   Complete a NCAT RTO *VET Enrolment Form* available from the home school VET coordinator or at https://ncat.vic.edu.au/ or the Northern Melbourne VET Cluster website https://nmvc.vic.edu.au/
3.   Attend the NCAT enrolment evening.

Internal Students must make an application online and attend an interview and an audition.

Policies

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. please see the VET & General Student Handbook available on the NCAT website.

RTO Number 6736