

CUA41320 Certificate IV in Visual Arts



This qualification reflects the role of practitioners working at a pre-professional level who are beginning to develop their own artistic voice. They produce work that shows proficiency with techniques in their chosen art form and are able to apply solutions to a defined range of unpredictable problems. They have broad and integrated factual, technical and theoretical knowledge with cognitive skills that allow them to analyse, compare and act on information from a range of sources.

ACTIVITIES/TASKS

Delivery is via weekly practical, theory and workshop sessions. Activities are based on the submission of Art Projects of set workplace tasks or projects, participation in-group discussions, and a final presentation on the implementation and outcomes of specified projects.

As well as completing individual job briefs, students must attend and participate in: practical workshops, tests, demonstrations, lectures, presentations, excursions, exhibition/gallery visits, the creation of an online blog/website/portfolio, completion of oral presentations, “mock” interviews, self-evaluation exercises, oral presentations, podcasts, online tuition, questionnaires and surveys.

UNITS OF COMPETENCY

Core		Electives	
CUAACD311	Produce drawings to communicate ideas	CUAACD523	Make mixed media artworks
CUAPPR411	Realise a creative project	CUADES301	Explore the use of colour
CUAPPR414	Develop self as artist	BSBIPR401	Use and respect copyright
CUAPPR415	Develop and discuss ideas for own creative work	CUADIG415	Produce innovative digital images
CUARES403	Research history and theory to inform own arts practice	CUADRA401	Experiment with techniques to produce drawings
CUAWHS312	Apply work health and safety practices	CUAIND304	Plan a career in the creative arts industry
		CUAIND401	Plan a career in the creative arts industry
		CUAPAI401	Extend expertise in specialist creative fields
		CUAPHI403	Enhance, manipulate and output photo images
		CUAPPR403	Store and maintain finished creative work
		CUAPRI401	Experiment with techniques to produce prints

LENGTH OF COURSE

This is a one year program, which is delivered over a period of 35 weeks. Students attend for six hours per day three days a week in a classroom situation and one day of open studio. This allows time for the development of the underpinning skills and the preparation of the resulting body of work.

ELIGIBILITY & PREREQUISITES

There are no formal prerequisites for this course.
If you have any individual needs please contact the college to discuss these needs.

ASSESSMENT

Learning and assessment is integrated, with assessment evidence being collected and feedback provided to the student on an ongoing basis. Structured core and elective subjects cover a variety of contexts using a range of strategies to meet different learner needs. These include: group-based, work-based, project-based, self-paced, action learning-based; e-learning; and involve practice and experience in a simulated work environment. The Job Briefs for each subject outline tasks to be completed, the competencies to be demonstrated and the practical outcomes to be produced. Units of Competency are clustered in the NCAT Folio Preparation course subjects and are delivered over the course of the full year. The units of competency are selected to provide participants with a folio that demonstrates the building of acquired skills and the development of a specialised portfolio. Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

BENEFITS OF TRAINING

This qualification prepares people for skilled work at a pre-professional level and for learning at higher levels, in particular through visual arts qualifications at Diploma, Advanced Diploma and Degree levels.

APPLICATION & ENROLMENT PROCESS

Application is via a formal application form & interview. Prospective students must demonstrate an interest in and capacity for art practices. Phone the College on Tel 9478 1333 for an appointment. Enrolment is held at the college. Literacy, language & numeracy are tested on enrolment to establish individual needs.

COURSE FEES

Tuition Fees

Government Subsidised Tuition Fee: \$2908*
Concession Tuition Fee: \$825**
Full Tuition Fee: \$8780

Materials and Charges

Materials and Equipment Charge: \$800
Concession Materials and Equipment Charge: \$750
Amenities Charge: \$195

*Eligibility requirements apply

**Health Card Holder

Fees and charges for 2023 are under review.

PATHWAYS

Post VCE/VCAL Senior students & mature age candidates seeking a career change use the CUA41315 Certificate IV in Visual Arts as a pathway to a career in the Visual Arts. There are no prerequisites for the Units of Competency delivered in this program. On completion, the CUA41315 Certificate IV in Visual Arts acts as a pathway leading into entry to TAFE and Higher Education Design programs and/or directly to employment - particularly as self-employed artist/contemporary craftspeople. It is highly recommended applicants possess some relevant art or design skills and knowledge prior to entry. This can be demonstrated through skills in drawing or other art techniques.

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.

This training is delivered with Victorian and Commonwealth Government funding.
