

## CUA30920 Certificate III in Music (Performance)



This course focuses on exploring genre, building stagecraft, writing original compositions and performing live at multiple school events. A major performance will be organised by the students as a culmination of the year's work. This course has a scored assessment for ATAR purposes at Unit 3 & 4 levels.

### ACTIVITIES/TASKS

- Collaborative songwriting and re-interpreting popular music
- Opportunity to perform in various ensembles across multiple genres
- Planning, preparing and promoting a gig as part of a group
- Improvisation and stagecraft techniques
- Music language and critical listening
- Opportunity to record original music in the NCAT recording studio
- WHS for music practice and performance
- Copyright and contracts for performers and songwriters

### UNITS OF COMPETENCY

#### Units 1 & 2 (Core)

BSBWHS201	Contribute to health and safety of self and others
CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry
CUAMLT301	Apply knowledge of style and genre to music industry practice

#### Units 1 & 2 (Electives)

CUAMCP301	Compose simple songs or musical pieces
CUAMPF203	Develop ensemble skills for playing or singing music

#### Units 3 & 4 (Core)

CUAMPF301	Develop technical skills in performance	CUAMPF402	Develop and maintain stagecraft skills
CUAMLT302	Prepare for performances	CUAMPF404	Perform music as part of a group
CUAMPF305	Develop improvisation skills		

### LENGTH OF COURSE

The course length is one half day per week over two years.

### ELIGIBILITY & PREREQUISITES

A reasonable standard of musicianship is needed for this course.  
See Enrolment Process for more details.

---

## ASSESSMENT

The assessment involves a variety of methods including observations, written and oral questioning, reviews and practical demonstrations. The assessment of your overall competence at this certificate level is undertaken by a qualified assessor and your competence judged using all of the relevant criteria.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

---

## BENEFITS OF TRAINING

This course provides pathways into further study for those with a passion for music and provides a broad basis of industry knowledge, over and above performance, that can be applied in multiple life and work experiences. It helps create and connect a network of like-minded learners, which aside from expanding potential creative output, develops into industry networks in the future.

---

## APPLICATION & ENROLMENT PROCESS

All students must attend a fifteen-minute interview.

External students must:

1. Complete an Application Form given from home school for approval at the home school level.
2. Complete a NCAT RTO VET Enrolment Form available from the home school VET coordinator or at [ncat.vic.edu.au](http://ncat.vic.edu.au) or the Northern Melbourne VET Cluster website [nmvc.vic.edu.au](http://nmvc.vic.edu.au)
3. Attend the NCAT enrolment evening.

Internal Students must make an application online and attend an interview and an audition.

---

## PATHWAYS

Students can pursue a Certificate IV in Music Industry in a performance stream at NCAT. Diplomas in Music Industry with Performance, Sound Production and Music Business streams at TAFE or private RTOs are options as well as study at Higher Education. Employment pathways include music retail, sound engineering, music journalism, performance, songwriting, stage production, sound and lighting technician, stage management, digital audio technology, broadcasting, music editing, jingle writing, music teaching, DJ/MCing music synchronisation and composing.

---

## POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.

---