

CUA30920 Certificate III in Music (Sound Production)



Recording and mixing live sound are the major focus areas of the course. Students are given multiple opportunities to set up and operate live audio for concerts and other events. Multiple digital audio workstations are available for students to develop skills in recording programs. Students gain skills required to work creatively and effectively in the music industry. This course has a scored assessment for ATAR purposes at units 3 & 4 level.

ACTIVITIES/TASKS

Students complete a broad range of activities including but not limited to:

- Setting up and operating live sound equipment and mixing for events such as the annual music festival and school musical
- Setting up, recording and mixing music in an industry standard recording studio
- Recording, mixing, mastering and producing for a range of bands and artists
- Investigating methods and techniques used in recording bands and artists
- Developing a career plan
- Understanding contracts, copyright and how to earn income immediately from the skills you've gained.

UNITS OF COMPETENCY

| Units 1 & 2 | | Units 3 & 4 | |
|-------------|---|-------------|---|
| CUACMP311 | Implement copyright arrangements | CUASOU306 | Operate sound reinforcement systems |
| CUAIND313 | Work effectively in the music industry | CUASOU317 | Record and mix a basic music demo |
| CUAIND314 | Plan a career in the creative arts industry | CUASOU308 | Install and disassemble audio equipment |
| CUASOU211* | Develop basic audio skills and knowledge | CUASOU321 | Mix music in studio environments |
| CUASOU212 | Perform basic sound editing | CUASOU412 | Manage audio input sources |
| CUASOU213 | Assist with sound recording | | |
| CUASOU312** | Develop and apply knowledge of audio theory | | |
| CUASOU331 | Undertake live audio operations | | |

**For NCAT internal students.

LENGTH OF COURSE

This program runs for one half day per week over two years.

ELIGIBILITY & PREREQUISITES

If you have any individual needs, please contact NCAT to discuss these needs.

ASSESSMENT

Units of competency are assessed using a variety of methods including practical observation, written and research tasks and case studies.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

BENEFITS OF TRAINING

Students gain a broad basis of industry knowledge and skills that can be applied in multiple life and work experiences. The course builds pathways into further study embracing students' passion for music and audio.

APPLICATION & ENROLMENT PROCESS

All students must attend a fifteen-minute interview.

External students must:

1. Complete an Application Form given from home school for approval at the home school level.
2. Complete a NCAT RTO VET Enrolment Form available from the home school VET coordinator or at ncat.vic.edu.au or the Northern Melbourne VET Cluster website nmvc.vic.edu.au
3. Attend the NCAT enrolment evening.

Internal Students must make an application online and attend an interview and an audition.

PATHWAYS

Students can study a Certificate IV in Music Industry in a Sound Production stream at the college. Diplomas in Music Industry with Sound Production, Music Business or higher education at university are options. Employment pathways include sound engineering in recording studios, radio, film/TV, advertising, sound design, producing, live sound, musical theatre, stage productions, stage management, festival or touring management, music teaching, DJ/MCing, composing and performance.

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.
