

CUA40920 Certificate IV in Music (Performance)



The Certificate IV in Music (Performance) includes studies in instrumental and vocal performance techniques, rehearsal techniques, improvisation, songwriting, composition, arranging, music transcription, harmony, making a demo recording and sound editing. The course is designed to produce well-rounded, knowledgeable, industry-ready musicians and culminates in a professional performance tour of the Victorian Surf Coast region in October of each year. Student have access to the college's state-of-the art auditorium, recording studios, rehearsal rooms, sound editing software and music facility.

ACTIVITIES/TASKS

Performance students develop multiple performance programs, perform in a variety of styles for multiple purposes, perform and record covers and original songs, give group and solo performances, contribute to back-up accompaniments, develop a folio of original songs and instrumental compositions, improvise in multiple contexts, develop performance skills on primary and secondary instruments, develop studio recording and aural perception skills; and they acquire a working knowledge of music theory and harmony.

Students also acquire knowledge and skills designed to assist them in developing careers by researching music and related careers, studying music marketing concepts, developing a business identity, producing business plans and developing an online presence for the dissemination of their work; and they develop a presentation folio for self-promotion to prospective employers, agencies and tertiary institutions.

UNITS OF COMPETENCY

| | | | |
|-----------|---|-----------|---|
| BSBCRT401 | Articulate, present and debate ideas | CUAMPF401 | Rehearse music for group performances |
| BSBIPR401 | Use and respect copyright | CUAMCP402 | Develop techniques or composing music |
| BSBSMB301 | Investigate micro-business opportunities | CUAMPF405 | Develop instrumental techniques |
| CUAWHS302 | Apply work health and safety practices | CUAMPF408 | Develop performance techniques on a second instrument |
| CUAMKG301 | Assist with marketing and promotion | CUAMPF305 | Develop improvisation skills |
| CUAMPF304 | Make a music demo | CUAMPF404 | Perform music as part of a group |
| CUAMLT301 | Develop and apply aural perception skills | CUAMPF403 | Develop repertoire as part of a backup group |
| CUASOU202 | Perform basic sound editing | CUAMLT403 | Develop skill in analysis of functional harmony |

LENGTH OF COURSE

The Certificate IV in Music (Performance) at NCAT is normally undertaken as a full-time course (4 days per week - Monday, Tuesday, Thursday and Friday) in the period from February to November. Part-time enrolment over two years is possible by negotiation.

ELIGIBILITY & PREREQUISITES

To be eligible for entry into this course, applicants must have completed a VCE, VCAL Senior or Year 12 equivalent. A Certificate III in Music Industry would be an advantage. Entry into this course is by audition and interview. Applicants are asked to prepare two contrasting works for audition. The use of backing tracks in auditions is encouraged.

ASSESSMENT

Most assessment tasks are project based and culminate in the production of folios of work. Students participate in a number of public performances and a performance tour; and they produce a folio of compositions, musical transcriptions, performance reviews and demo recordings. The assessment of students' overall competence will be undertaken by qualified assessors. Students' competence will be judged using a set of nationally determined criteria. The assessment process will be fair and will include the option of re-sits.

BENEFITS OF TRAINING

This course provides pathways into the music industry; and it prepares students for further studies in music or related industries. It provides a broad foundation of knowledge of the music industry and develops 'transferable skills' that can be applied to many fields of employment both within and outside the music industry. Most importantly, this course helps students develop music industry networks with like-minded learners and industry professionals.

APPLICATION & ENROLMENT PROCESS

Performers of all instruments can apply for entry to the Certificate IV in Music Industry (Performance) at NCAT. Entry to the course is by application form, interview and audition. Applicants are asked to perform two contrasting works for the audition. Online applications can be made on the NCAT website. Go to ncat.vic.edu.au and select 'Start Application'. Applicants will be contacted to arrange an audition/interview date and time.

COURSE FEES

Tuition Fees

Government Subsidised Tuition Fee: \$3754*
Concession Tuition Fee: \$799**
Full Tuition Fee: \$8780

Materials and Charges

Materials and Equipment Charge: \$700
Amenities Charge: \$195

There is an optional \$450 fee to enroll in instrumental music lessons. Payment plans for fees can be negotiated.

*Eligibility requirements apply

**Heath Card Holder, Indigenous, Asylum Seeker

Fees and charges for 2023 are under review.

PATHWAYS

This course prepares students for careers in the music industry as performers; but it also develops skills that could lead to employment as music entrepreneurs, music venue managers, music festival organisers, tour managers, artist managers, songwriters, composers, live sound operators, recording artists, music tutors, music journalists and concert reviewers. This course serves as a pathway into studies at TAFE or University.

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.

This training is delivered with Victorian and Commonwealth funding.
