

Engineering & Enthusiasm for Tech Students Return

As lockdown continued throughout Term 3, our Technology department has dearly missed all students stuck at home. They hope students have taken advantage of the circumstances by completing bookwork in preparation for their return to the practical learning requirement of their studies.

We have had student, Zea, who visited this week to work on her engineering assessment as part of Units 3 & 4 of her VET Certificate II in Engineering program. Zea is making a reciprocating engine, creating arms like those over the wheels of a steam train. It is one of three projects the VCAL students undertake, and 1 of 2 projects required of VCE students.



Photography by Luke Fisher

Zea is a great example of the diverse study options available to students at NCAT. She enjoys her VCAL Music performance subjects alongside her VET Engineering subject, explaining engineering is her favourite because not only is it fun, but she finds it is more experimental than her usual class learning. She enjoys the experiential learning the department offers, the physicality of learning in an environment where she can make something with her hands.

In making the reciprocating engine Zea, under expert supervision of teachers Tony Willie (pictured left) and Frank Maiorino, used a pedestal drill, vertical milling machine, a centre lathe and a cold-cut saw, showing her competence using some of the many tools available in the engineering department at NCAT.

We are looking forward to the return of our tech students and hope they have made the most of their time at home so they can bring it into future practical lessons.



PRINCIPAL'S REPORT

Term 3 Ends

It has been a long and challenging term for students, staff and, I'm sure, also for parents. I don't think any of us when we went into this latest lockdown expected that it would last as long as it has or that COVID cases would worsen. I want to commend everyone for their efforts and perseverance with online learning and the resilience they have shown during what has been a tough time for everyone.

The Premier will be outlining what will be happening for students next term and I will provide an update for students once we have clarity from him and the Department of Education and Training. We know that Year 12 VCE will be coming into school to do the GAT on the 5th of October but no details beyond that.

I have been very impressed with some of the projects and work students have been doing as part of their program during the lockdown. Some of them are featured in this newsletter and below are several of them.

VCAL General Micro-enterprises

VCAL General students for Personal Development Skills have been working in teams on three different and exciting enterprise projects. Congratulations to the students

1. **Upcycling clothing to reduce waste.** Looking at forming a partnership with an organisation that upcycles or recycles materials instead of it going into landfill.
2. The App Development team is working on a custom **NCAT Student App** which is designed by students, for students to strengthen student social interaction. The app will provide a platform where students can access information on social events such as, band performances, lunch time activities and leadership meetings. Its purpose is to provide students with up-to-date information
3. Another group is working on a **video to promote student voice and agency** across our college and across other schools in our network using NCAT as model.

Creative Industries Project

Finding the pathways to working in the Creative Industries is a big challenge for young people and COVID-19 has added an additional layer of complexity.

A group of Year 12 and Certificate IV Arts, Performing Arts and Photography students have been involved in a project with the Inner Northern Learning and Employment Network, led by Peter Kellock, researching how work in the Creative Industries has been affected, and what that means for them and for students in the future.

They have interviewed industry professionals about what they have learnt about working in this changing environment, and what kind of support will help newcomers get into the Creative professions in future.

The Think tank is a culmination of their work. The Think Tank involves industry professionals from a range of Visual Arts & Design, Photography and Music fields talking about what young people interested in the arts need to know about working in the creative industries. Because of COVID restrictions the event will be online.



The poster features a central illustration of a tree where the branches are human hands and arms, some holding small pink flowers. The roots of the tree are a single, large, vibrant red apple. The background is a muted, earthy brown. The text is arranged as follows:

- THINKTANK** (Large, bold, black letters)
- PATHWAYS TO CREATIVE INDUSTRIES** (Medium, bold, pink letters)
- Thursday 7th October 2021** (White text on a dark background)
- 10:00am - 12.30pm** (White text on a dark background)
- ONLINE EVENT** (White text on a yellow rectangular background)
- What do young people interested in the creative arts need to know about working in the creative industries.** (Black text)
- You are invited to an ongoing conversation between young people and industry professionals** (Black text)

Logos at the bottom include: VICTORIA State Government, Jobs, Precincts and Regions, INNER NORTHERN LEARNING AND EMPLOYMENT NETWORK (IEN), NORTHERN METROPOLITAN PARTNERSHIP, NCAT (Northern College of Applied Technology), and Angélique Sabillard Design Studio.

The Think Tank will run online on the 7th October, the first Thursday of Term 4, from 10am -12.30pm.

We hope all of our Years 10, 11 and Certificate IV Arts students will take the opportunity to hear from these wonderful industry professionals and gain insight into how to get a job in the creative industries. VCE Year 12 students who don't have a class at that time are also welcome to join.

Program:

1. Introduction and overview of Project
2. Three panels of industry professionals each of 20 minutes. Topics are
 - *How to create opportunities* (panel of 3)
 - *Developing sustainable work* (panel of 3)
 - *Finding your community* (panel of 3)
3. Participants will be allocated to one of 3 breakout rooms (Design and Multimedia; Music; and Images) for approx. 40 minutes. Followed by a Summary session with the speakers and facilitator.

To register for the Think Tank Event, please use the Eventbrite link below.

<https://creative-industries-thinktank.eventbrite.com.au>

GET VACCINATED

Almost all NCAT staff have had their second dose of the COVID vaccine and it's great to hear that many students have already received their first vaccinations.

Now that all young people over 12 years of age can get the vaccine, I urge all students and their families to get vaccinated if you have not already done so. COVID-19 vaccines are an essential protection against serious illness.

Vaccination is not mandatory, but it is highly encouraged, except where your medical practitioner advises you otherwise.

COVID-19 vaccinations can be booked at a state vaccination centre, Commonwealth vaccination centre, participating GP clinics, pharmacies or community health services.

Consent

Students can book their own vaccination appointment and may be able to consent to vaccination themselves if the health professional assesses them to be a mature minor. This means that the health professional assesses that the student understands the information relevant to their decision to be vaccinated and the effect of that decision.

Parents/carers can also complete a [consent form for COVID-19 vaccination](#) for students to bring to their appointment, or they can attend with the student to provide consent in person.

How to book an appointment

You, your parent/guardian or carer can find a participating Commonwealth vaccination centre, GP, pharmacy or community health service through the [Australian Government Eligibility Checker](#). You can book your appointment online or by calling the vaccine provider nearest to you.

You, your parent/guardian or carer can book or change a vaccination appointment at a state vaccination centre through the Victorian Government's [COVID-19 vaccine online booking system](#).

To find a state vaccination centre and opening times, visit coronavirus.vic.gov.au.

For information on what to bring to a vaccine appointment please visit [Checklist: before your COVID-19 vaccination](#).

Have a Great Break

I hope you all manage to have a really refreshing and lovely break. I look forward to the staged return of students and staff next term. The school has been very empty without you all.



**Raffaella Galati-Brown
PRINCIPAL**

NCAT CREATE ALUMNI SUCCESS

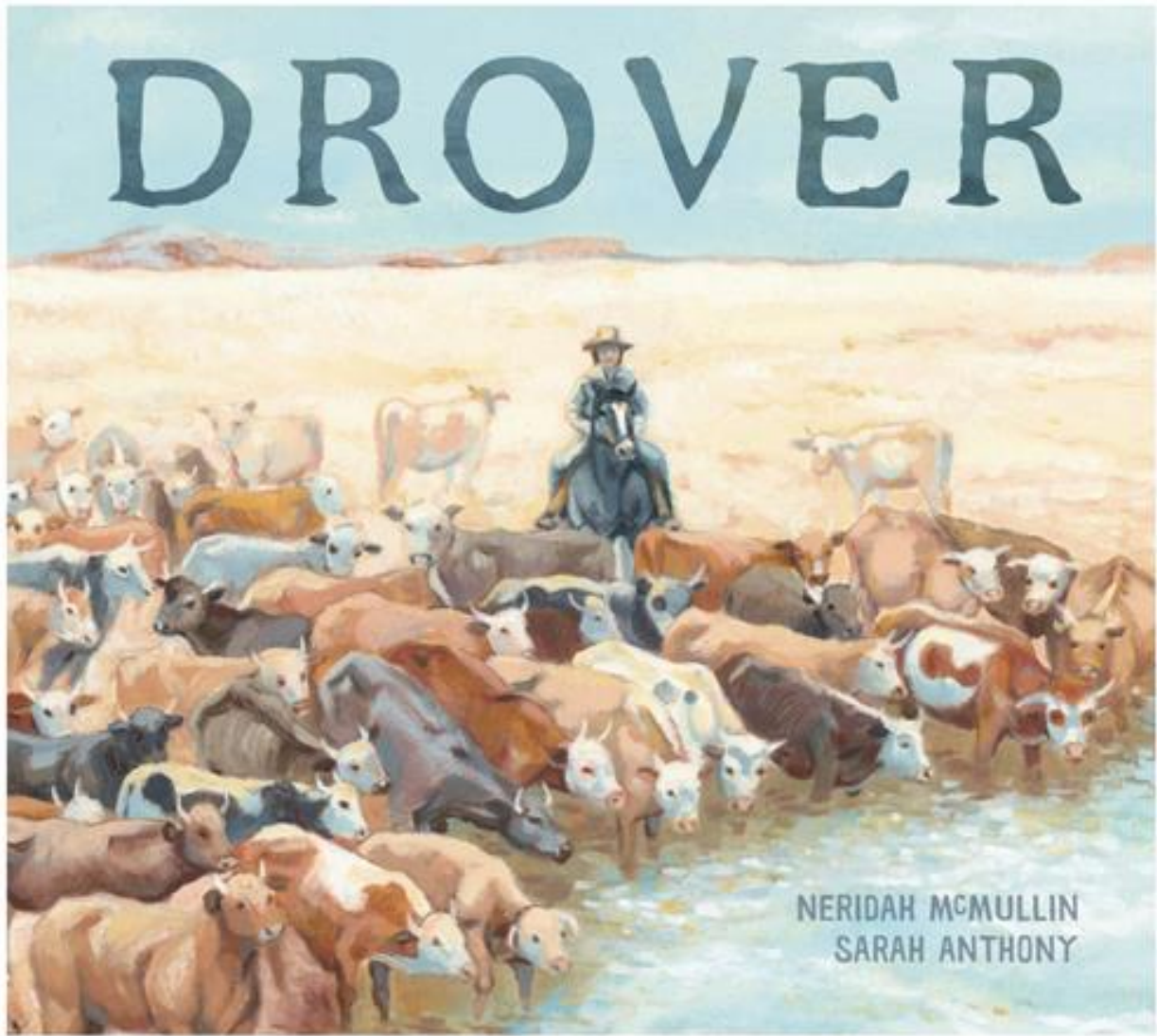
Triple congratulations to NCAT Create alumna Sarah Anthony, who is one of the 40 finalists for the \$50,000 2021 Lester Portrait Prize which will run at the Art Gallery of WA from 15th October. Sarah's self-portrait is so powerful. (Chosen from over 750 entrants). She is also a finalist in the \$25,000 Kennedy Prize in Adelaide with her portrait of her son. And to top it off, she has illustrated a beautiful picture book called *The Drover* which has recently been published. Sarah clearly seems to know how to get things done in lockdown!

Images reproduced with thanks to the artist

Tracy Paterson
CREATE COORDINATOR



[@sarahanthonyartist](#) [@thelesterprize](#) [@kennedyartsfoundation](#)
[#ncatcreate](#) [#ncatsuccess](#) [#ncatcreatealumni](#)



2021 **Kennedy** PRIZE Finalist
CONGRATULATIONS!

Visual Arts Immersion: Fashion Week 2021

Fashion Week has been a much-loved if challenging aspect of the Visual Arts Immersion course since its inception in 2008. The premise has remained constant: students work in groups to design, create and photograph a garment made from set materials and in a set theme.

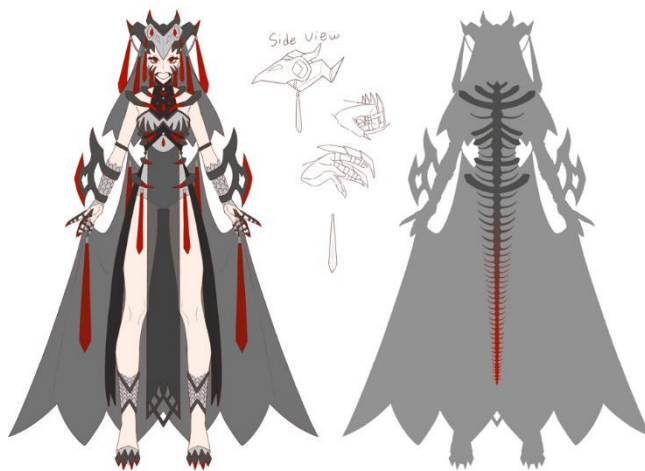
Our students love the opportunity to work together, but most find the task of group design and collaborative creation much harder than working on their own. The challenges of negotiation, understanding and compromise are difficult, but are rewarded in a final piece that exceeds what they could accomplish alone. The final reward is the fun of the photoshoot, conducted in our professional photographic studios.



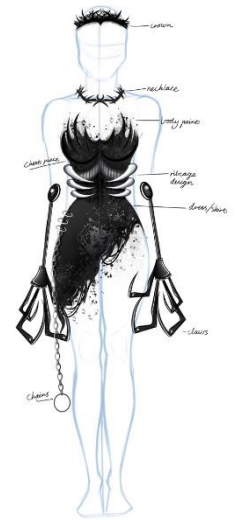
Classroom pics by Kylie O'Malley



Design by Finn Colton



Design by Nina Yeung



Design by Bailee Forbes



Design by Red Malarayap and Rosie Van

This year students were asked to make armoury from EVA foam, and we were extremely fortunate to work with expert foam-costumier Gabe Freeman from Animatica Workshop, a 2019 graduate of NCAT's Create program. She worked with students to develop patterns that would see their 2-dimensional designs transform into beautiful wearable garments.

The work that students complete for Fashion Week addresses the VCAL Personal Development Skills unit 2 at intermediate and senior level.

Kylie O'Malley - ART IMMERSION COORDINATOR

PHOTOSHOOT photography by Marina Lamari & Talia Luppino





WEDNESDAY Certificate II VET Vis Art Creative Work Unit

It is important that young artists learn how to make an independent living from creative work. This term, our Wednesday Visual Arts VET students have been learning the basics of making original artwork and turning them into creative products.

Our students have been attending a series of skill-building sessions in which they create at least three products using a range of handmade and digital methods. Students will develop their own small line of products, in which they will design, prototype, and create original products that could be sold to the public.

So far, our students have been researching, developing, and presenting their ideas to each other via Zoom. The aim for students is balance their strengths and reflect their own style and interests.

We recently had **Waan Pivasiri**, local Entrepreneur, candle maker and shop owner from *You Me and Bones* in Preston discuss with our students all the fundamentals of running a successful creative business as well as viewing a professional candle pouring, demoulding and packaging of the products.

Students even had a virtual tour of the shop and studio and packaging spaces as well. This was an engaging and relevant session for our students which tied in nicely with our unit of work.

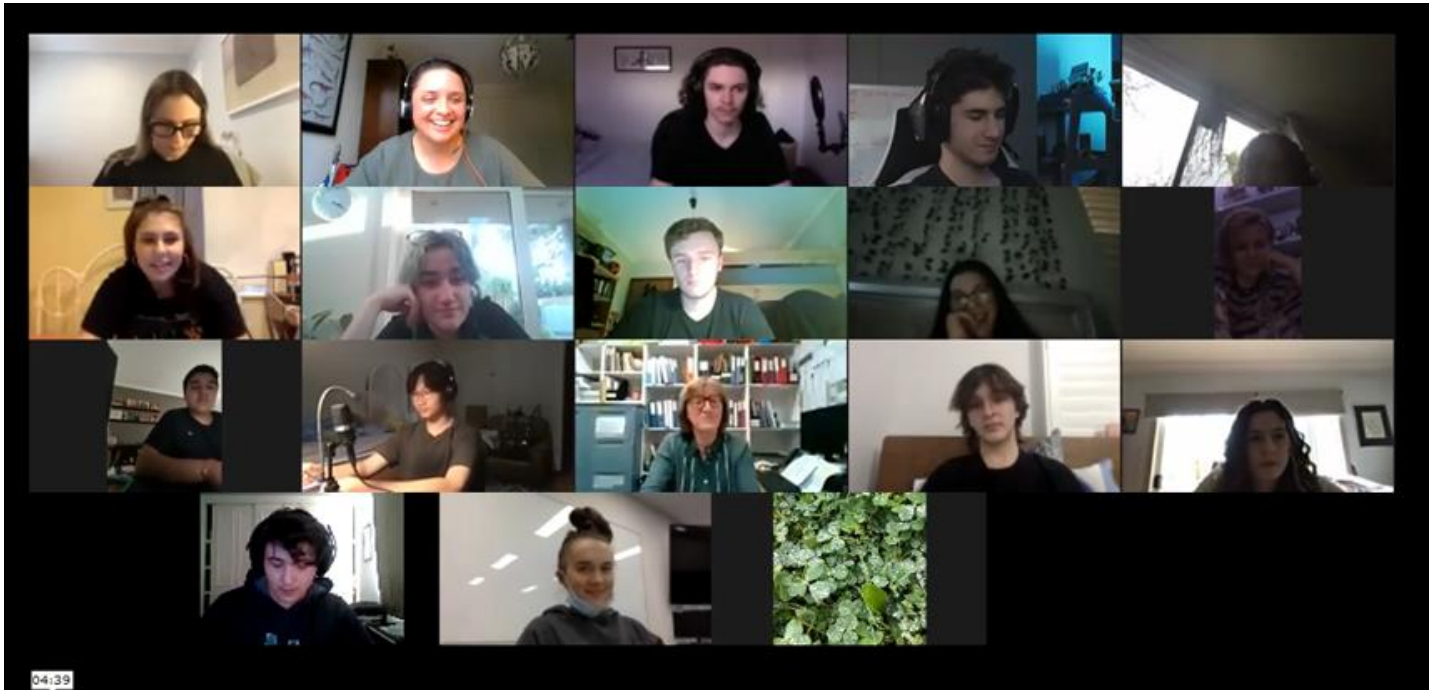
Sonia Baroudi - NCAT ART & VISUAL ART

Year 12 VCE Exam Preparation

Last week we held an evening exam preparation session for the scored Year 12 VCE students. It was great to see the majority of these students attending and getting into the spirit of the session. The session provided students with an outline on how to best prepare for exams and how to use the upcoming break most effectively. If anyone would like further information or help with this, please contact me.

We started the session with a scavenger hunt which was most entertaining. It was pleasing to see everyone so engaged with this activity, and the competitiveness was fierce. It certainly gave Michelle, Natasha and myself a very good laugh watching the students madly running around their houses or school trying to find the objects.

A special congratulations to Zara for winning, Josh for coming second, Matias and Lucinda C for tying third place, Dia for being fastest, and Anthony and Ollie for being the most entertaining. Great prizes are coming their way.



Hope everyone can rest up over the break and be as productive as you can.

Megan O'Donnell - VCE STUDENT AND CURRICULUM COORDINATOR

NCAT Certificate II in Building & Construction



So far, they have done a great job of researching, planning and preparation. They are currently busy dismantling the current walls, with a view to construct new walls, install external cladding and flashings, and finish it off with rendering and a paint finish. Maybe the art students can create a mural.

Within the current confines of COVID restrictions, our Year 12 students are working their way to final completion of their Certificate II in Building & Construction. As part of their competencies, they have chosen to undertake a construction project where they will replace a section of external wall in our construction hangar here at NCAT.



Pictured left to right are: Noah, Jack, Lukas & Petros, Jordan

Andrew Riley - NCAT BUILDING & CONSTRUCTION



Mental Health Services and Support

Beyond Blue

24/7 mental health support service
1300 22 4636
beyondblue.org.au

headspace

Online support and counselling to young people aged 12 to 25
1800 650 890 (9am-1am daily)
For webchat, visit: headsapce.org.au/headsapce

Kids Helpline

24/7 crisis support and suicide prevention services for children and young people aged 5 to 25
1800 55 1800
kidshelpline.com.au

1800RESPECT

24/7 support for people impacted by sexual assault, domestic violence and abuse
1800 737 732
1800respect.org.au

Lifeline

24/7 crisis support and suicide prevention services
13 11 14
lifeline.org.au

Suicide Call Back

24/7 crisis support and counselling service for people affected by suicide
1300 659 467
suicidecallbackservice.org.au

Mensline

24/7 counselling service for men
1300 78 99 78
mensline.org.au

QLife

LGBTI peer support and referral
1800 184 527 (6pm-10pm daily)
qlife.org.au (online chat 3pm-12am daily)

If you are concerned about someone at risk of immediate harm, call 000 or go to your nearest hospital emergency department.



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Educational and Developmental Psychology Telehealth Services

In response to the COVID-19 pandemic, we are now offering intervention services for children, adolescents and families via telehealth.

We can offer short-term interventions for children and adolescents on a range of topics including:

- coping and resilience
- stress and anxiety
- self-esteem
- study and learning skills
- literacy
- behaviour management
- social skills and friendship

Fees for service have been temporarily modified and individual telehealth sessions currently being offered to the community at no cost.

We are also seeking expressions of interest for group programs for primary and secondary students. Possible group intervention focuses include:

- social skills
- anxiety management
- academic skills
- coping and resilience

Please contact us at clinic-psych@unimelb.edu.au to express interest or for further information



CALENDAR OF COMING EVENTS

| | |
|--|--|
| Friday 17th September | Term 3 ends |
| Monday 4th October | Term 4 starts |
| Tuesday 5th October | VCE General Achievement Test |
| Thursday 7th October | Year 10 Meningococcal vaccine (TBC) |
| | Pathways to Creative Industries Think Tank Event 10am -12.30pm |
| Friday 15th October | VCAL JOB READY – RSA Course 9.30am – 3.00pm |
| Tuesday 19th October | Last day VCE Year 12 / Celebration Day & VCE Graduation Night |
| Friday 22nd October | VCAL JOB READY – Food Handler Safety Course 9.30am – 3.00pm |
| Wednesday 27th October | VCE Year 12 Exams begin |
| | School Council 7pm |
| Friday 29th October | VCAL JOB READY – Barista Course 9.30am – 3.00pm |
| Monday 1st November | Student and Staff Wellbeing Day (no classes) |
| Tuesday 2nd November | Melbourne Cup Day Public Holiday |
| Thursday 4th November | VCAL Graduation Night |
| Friday 5th November | VCAL & Pre-App students finish |
| | Photography Exhibition ‘NO VACANCY’ |
| Monday 8th November | Year 11 VCE Exams begin |
| Tuesday 9th November | Year 10 Exams begin |
| Wednesday 10th Nov | Study Day – No classes |
| Wednesday 17th Nov | Year 10 Activity Day |
| Wednesday 19th Nov | Staff Professional Learning Day (no classes) |
| Monday 22nd November | Early Commencement (Year 10 to Year 11 and Year 11 to Year 12) starts |
| Friday 26th November | Early Commencement finishes |
| Friday 17th December | Term 4 ends |

