

Term four

It was so good to at last have everyone back at school this term. The college was again filled with students and chatter, movement and laughter. It was wonderful to see the joy amongst students and teachers as they came together again in face to face classes.

Unfortunately, the end is coming all too soon. Year 12 VCE students have finished classes and started their VCE Exams. We wish them all well. We have also run Year 12 VCE and VCAL graduations and these events will be put together and available to families shortly.

Tuesday 10th November is the last day of classes for all VCAL students unless they have not finished all their work. If they still have work outstanding then they need to continue to come in for classes and make arrangements to complete all work before Friday 20th November. We want to make sure that all students finish the year successfully.

The early commencement program for 2021 VCE and VCAL students begins on Thursday 19th November, information has already been circulated to students. There will be end of year activities for current Year 10s on Wednesday 25th November and their final day at school is Thursday 26th November.

NAIDOC WEEK 8-15th November

This week is NAIDOC week. NAIDOC celebrations will be held around Australia to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. NAIDOC Week is a celebration of the uniqueness of their traditions and cultures, recognition of the on-going fight for justice, land rights and equality for First Nations people and their contribution to modern Australia.

Normally we would have an assembly and event at the college celebrating NAIDOC and invite past Koori students to speak. We were hoping to invite Corrie Thorpe who created the beautiful mural now up between A and B wing. Unfortunately because of COVID this cannot be.

This year, the theme is *Always Was, Always Will Be*. It recognises that First Nations people have occupied and cared for this continent for over 65,000 years.

As noted on the NAIDOC website:

Aboriginal and Torres Strait Islander people were Australia's first explorers, first navigators, first engineers, first farmers, first botanists, first scientists, first diplomats, first astronomers and first artists.

Australia has the world's oldest oral stories. Australia's First Peoples engraved the world's first maps, made the earliest paintings of ceremony and invented unique technologies. They built and engineered structures, predating well-known sites such as the Egyptian Pyramids and Stonehenge.

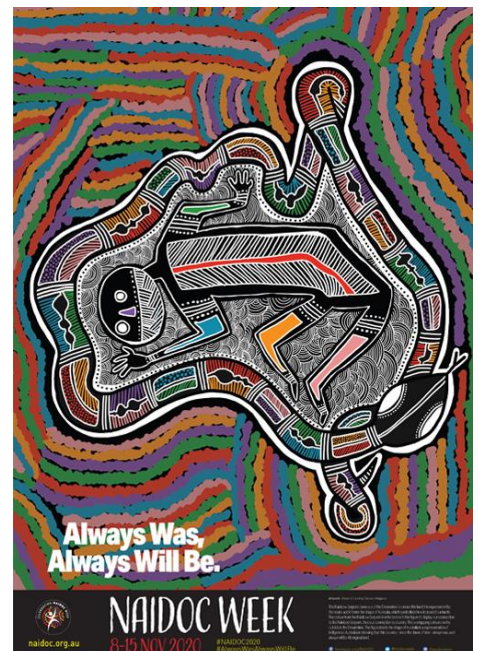
Always Was, Always Will Be acknowledges that hundreds of Nations and their cultures covered this continent and that sovereignty was never ceded.

NAIDOC Week 2020 acknowledges and celebrates that our nation's story didn't begin with documented European contact. The very first footprints on this continent were those belonging to First Nations peoples. All Australians can celebrate that First Nations people have the oldest continuing cultures on the planet.

Raffaella Galati-Brown
PRINCIPAL



**Always Was,
Always Will Be.**
8-15 NOV 2020



CAMPS, SPORTS AND EXCURSIONS FUND

The government has made changes to the Camps, Sports and Excursions Fund (CSEF) to provide more support to families in need. As many families are now facing financial difficulty and camps and excursions are being delayed, for the remainder of **this year only** CSEF may be used for school charges.

Please note that if you have a CSEF credit as well as outstanding charges on your school account, the credit will be allocated to your charges with one exception. The exception is VCAL students who may want to use the credit for the *NCAAT Annual Job Ready Skills Courses*. Where a CSEF credit exists for a VCAL student it will remain until after this closing date.

CSEF eligibility date extended. The final eligibility date for CSEF this year only, has been extended from 14th April until 5th October. Families holding a valid means-tested concession card or temporary foster parents are now eligible to apply for CSEF up to 5th October 2020. Payments for students eligible between Wednesday 15th April and Monday 5th October 2020 will be made at 50 per cent of the standard primary and secondary per student rates.

If you have not received CSEF this year and you hold a pension or Health Care Card that was valid on 5th October 2020 please contact the office for an application form. You will also be required to supply a copy of your eligibility card with the student listed as a dependant.

PAYMENT OF MATERIAL CHARGES

The College requests that all 2020 Material Charges be paid in full by 10th December 2020.

Payments can be made at the General Office, by credit card in person or over the phone, BPAY or by Direct Deposit. If you are paying by Direct Deposit please use the student ID code as the transaction detail e.g. ABC0001.

UNEXPLAINED ABSENCES

Parents/Guardians are required to provide explanations for all student absences. To check if your student has any unexplained absences/lates you can log into Compass and there will be a message stating 'Attendance Note Required' in the My News section of the Homepage. The link 'Click here for more information' will show you unexplained absences but you can also select Summary to review attendance for all periods on any given date.

Do not enter an explanation if you believe your student was in class, this will affect their attendance record. Please contact the office so we can adjust the system accordingly.

If you require assistance with Compass please feel free to contact the office on 9478 1333.

CALENDAR OF COMING EVENTS

Monday 9 th November	Year 12 VCE Exams begin / Year 11 Exams begin
Tuesday 10 th November	Last day formal VCAL classes
Wednesday 18 th Nov	10Art VET Taster - students dismissed at lunchtime School Council Meeting
Thurs 19 th -Wed 25 th Nov	Early Commencement - 2021 VCE/VCAL students (NO Early Commencement for 2021 Pre-App students, 10T classes as normal)
Wed 25 th - Thurs 26 th Nov	Year 10Art and 10T End of Year Activities
Thursday 26 th November	Final day for Year 10 students
Wednesday 2 nd Dec	Year 12 VCE Exams end
Friday 4 th December	Certificate IV Instrument Making & Repair final day
Friday 18 th December	Term 4 ends

Year 12 Formal Lunch

In lieu of a traditional Year 12 Formal, students have taken the opportunity to make every Thursday a regular celebration.

On the first Thursday of Term 4 many students got dressed up for our lunch time formal. They came together to listen to music and have some snacks. As you can see, the masks didn't get in the way of a good outfit.



Natasha Stamos - Photography by Marcus Newman

Year 12 Theatre Studies VCAA Monologue Examination

On Friday 16th October Year 12 Theatre Studies students completed their VCAA Monologue Examinations at Melbourne Polytechnic Preston Campus. The outcome challenges students to interpret a monologue from a scene in a play and explain their interpretative decisions. The monologues the students can choose from are set by the VCAA. As the outcome contributes 25% to the study score, external assessors are appointed by the VCAA to mark the examination.

We are extremely proud of our students for their determination and resilience, having only just returned from remote learning.



Matthew Atkinson & Emilia Kyprianou - *'The Narrator'* from *Boy Girl Wall*

Charlie Bellette - *'Tommo'* from *Private Peaceful*

Tahlia Calabrese, Alex Knights, Mathew O'Connor & Isabella Sneddon - *'Jack'* from *Into the Woods*

Bridey Carmel & Jaxon Mack - *'The Witch'* from *In the Woods*

Rhys Chivell - *'Teddy'* from *Faith Healer*

Mickey Elouath - *'The Nurse'* from *Medea*

Jacob Gambin - *'Frank'* from *Faith Healer*

Heidi Hammond, Laura Mayne, Ava Stoneley & Lauren Trelour - *'Hattie'* from *Murder at Warrabah House*

Grace Minney & Elysse Lagana - *'Grace'* from *Faith Healer*

I would like to congratulate all students on their efforts and 'chookas' for their upcoming Written Examinations.

Natalie Gates - THEATRE STUDIES PROGRAM LEADER

10A Photography - Together Again

10As first lesson of photography, after being in remote for the past two terms, was certainly a joyous occasion.



We spent the day learning how to use black and white film on a range of different analogue cameras. The film will be scanned and used in Photoshop experiments in upcoming photography sessions.

It was so nice to see everyone laughing and enjoying being back together again.



Marina Lamari
PHOTOGRAPHY TEACHER



Movie & Music Trivia Dress Up Day

To celebrate the upcoming end-of-classes and graduation, some of our Year 12s took the opportunity to dress up as a movie or television character and participate in lunch-time movie and music trivia. The students became quite competitive but enjoyed themselves.



Natasha Stamos - MEDIA TEACHER AND MARKETING

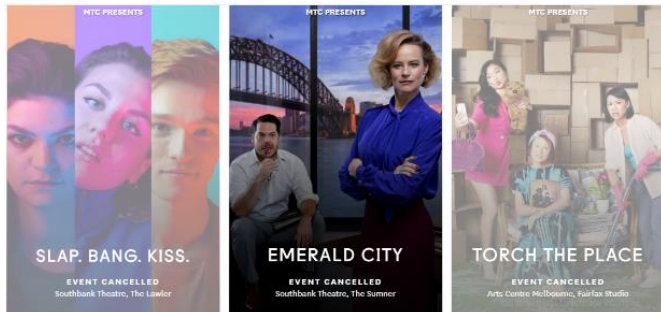
MTC Ambassadors

2020 crashed in the first few months and the Arts Industry came to a halt – this meant no live theatre could run. I'd successfully become a member of Melbourne Theatre Company's (MTC) Year 11 Ambassadors Program only for our first meeting to be cancelled and then the following two postponed.

I faced this disappointment as people globally faced losing their jobs and everyone's way of life had to shift. In this phenomenon the arts moved online and the ambassadors turned to ZOOM.

In May, all Ambassadors met virtually for the first time with our program leader Nick Tranter, MTC's Learning Manager. It felt somewhat odd meeting 'strangers' online and not in person but it is the year for adapting and everybody soon discovered similar interests and shared their theatre experiences. Now every month I look forward to our discussions and activities such as creating facemasks inspired by a play, designing a COVID safe theatre or writing a monologue personifying an object.

Each meeting we have also has a guest; actors such as Nadine Garner and Megan Hind as well as backstage crew such as Alicia Clements (set/costume designer) and Prue Clark (director). They gave us the opportunity to gain knowledge from their experiences and to ask questions.



It has been devastating for industry professionals and theatre lovers during this time; we are anxiously waiting to hear news of when it can begin its recovery. MTC was forced to cancel 11 out of 12 productions this 2020 season and many jobs are at a standstill.



A Midsummer Night's Dream (London Theatre Company)

However, theatre is still hanging on. Throughout these times different companies have shared online projects or resources to remind you that it is still here. National Theatre Live UK streamed recordings of past performances, personally I loved 'A Midsummer Night's Dream', a truly beautiful reminder of how inspiring interactive theatre can be. I also saw that Original Theatre released 'Watching Rosie' which was raising awareness about Dementia.

MTC has **Education resources** on its website with revision help for VCE theatre studies, information on production roles, virtual tours of theatre spaces and its video series Q&A 'Morning Tea with MTC'. These are all still available and I recommend checking them out. <https://www.mtc.com.au/discover-more/education/resources/>

The Arts continues to live on and hopeful many will support its return as I know that people have relied on theatre, film and music through this period of time. I'm so grateful that the Ambassadors Program could still go ahead and can't wait until our theatres open once again!

Kara Jaeger-Pound - Y11/12P

Student Teachers Final Placement at NCAT



Over the past three weeks a trio of pre-service teachers from the University of Melbourne Masters in Education program have completed their final placements at NCAT.

Tania, Ally and Kayla have been working with students in Year 11 VCE classes for Theatre Studies, English and Media Studies. Students and staff have benefitted from the enthusiasm and dedication shown by the three.

We wish them all the best for their teaching careers, two have already secured employment for 2021.

Kate Dermody
ENGLISH COORDINATOR

SYMPHONIZER Café Concerts

Certificate III in Music Industry (Performance, Second Year)

Students are taking the mic again on Wednesdays at lunchtime delivering a two-week concert series at the NCAT Café, with the help of our first year Sound Production students. Students are performing their original songs and covers in genres ranging from pop to psychedelic rock.

It's so great to have you all back and we look forward to seeing you all for another show next week.

Rachel Sztanski - MUSIC DEPARTMENT





Mini-Couchfest: Art Immersion Markets

One of the greatest things about the Visual Arts Immersion Program is our innovative Creative Enterprise subject where students learn product development and business skills then put these into practice through their own small business. Students learn to utilise technology such as laser cutters and 3D printers to create a quantity of products at a low production cost. In a normal year, this culminates in students running a pop-up shop or market stall at our annual Couchfest Arts Festival.



This year, lockdown made many of these things very difficult and some impossible. Students were working from home with limited access to materials. We could not access technology. We were sure that Couchfest would not go ahead.



Our Creative Enterprise teacher Dani grappled with all of these issues with a problem-solving approach. Students planned and pitched their product ideas and then applied to her for a 'loan' of the cost of raw materials, to be paid back on a product-sold basis. These materials were posted to students and they worked at home to create and analyse prototypes, and finally create their products. The lack of access to technology was managed by aiming for reduced product quantity but increased product quality – fewer, bespoke products, such as original artworks or a small range of handmade pieces.



Mini-Couchfest: Art Immersion Markets

We looked at business pivots – how businesses were dealing with the pandemic and managing to keep their business afloat through new challenges. We looked at alternative selling platforms: online stores, Ebay and Etsy, print on demand sites such as Redbubble. Students created branded websites selling their wares.



Then, we were back. Couchfest as a large community gathering was still out of the question, so we decided to run a mini-Couchfest, open at lunchtime to staff and students. The music students were in, Shelley magicked up picnic blankets and hay bales, students worked on display and packaging.



As a result, on Tuesday 27th October our school had a beautiful hour lounging on the lawns outside the café, listening to live music in the sun and browsing the beautiful little art markets. We were absolutely chuffed with the level of quality and love our students brought to their products and the professionalism with which they ran their stores. After paying back the loan of materials costs, the students kept the profit from their sales, so they were pretty pleased as well. Thank you to all who came along and a big thanks to those who purchased products and supported a new generation of artists, makers and entrepreneurs – all people needed in these post-COVID days.

Kylie O'Malley
VISUAL ARTS IMMERSION PROGRAM COORDINATOR

Year 12 Celebration Breakfast

Good Luck to the NCAT Year 12 VCE Class of 2020



Year 12 VCE Graduation Evening

On Thursday 29th November, Northern College of the Arts and Technology said their first Year 12 farewells at the VCE Graduation evening. With Robbie Grant MC'ing the evening, students and staff came together to celebrate our achievements over the years, in particular this unique year with COVID-19 and remote learning.

Despite the lack of family, friends and community witnessing the graduation, the night was filled with pride; with entertainment; a piece choreographed by the dance class, and music students opening and closing the night with iconic songs to sweeten the bittersweet end of our journey.

The night was also a chance for some members of the school to stand up and say a word; in particular our principal, Raffaella Galati-Brown, who gave an inspiring speech wishing a final good luck for the VCE exams as well as for the future, encouraging students to burn brighter than the sun.

The student leaders also got up and spoke to their peers, proclaiming their memories and achievements whilst attending the school; sharing some laughs and providing the opportunity to reminisce on the past.

Despite the rough school year students have had, the certificate and the mementos presented to us serve as reminders to all in the NCAT community that they have survived, and this school year will not be forgotten. (20 points for the references, no?)



Raffaella Galati-Brown



Robbie Grant

YEAR 12 VCE LEADERS

Michaela Elouath & Taneesha Pattison - YEAR 12 VCE LEADERS



Matthew Atkinson

Thomas Russell



Taneesha Pattison

Michaela Elouath



'Restricted Access' - NCAT Photography

'Restricted Access' is a photographic exhibition by Certificate IV and Diploma of Photography & Photo Imaging students at NCAT Photography.

In previous years, students have contributed black and white photographic artworks which were exhibited and auctioned off as a method of raising money for a charity of their choosing. The students have raised a total of \$5,000 over the last three years.

This year 100% of the proceeds will go to the [Asylum Seeker Resource Centre](#) (ASRC) through a virtual exhibition and fundraiser. The ASRC is Australia's largest human rights organisation providing support to people seeking asylum. They are an independent not-for-profit organisation whose programs support and empower people seeking asylum to maximise their own physical, mental and social well-being.



You can view more of our students amazing artworks through the NCAT photography website at: ncatphotography.vic.edu.au

Luke Fisher
STUDENT SUPPORT OFFICER
NCAT PHOTOGRAPHY



'Dear Dexter...'

An advice column, where Dexter answers your most important questions.

Dear Dexter,

The year is nearly over – we are back but where are you?

Anonymous, VCE

Hi Anomolousysius,

I am applying for a special dispensation to be allowed to come in for the VCE English exam on Tuesday 10th November. As you can see by my newsletter column, I am extremely literate and am hoping Robbie and Kate will allow me to sit the exam with you. If not, I will at least be able to lean on each of you and wag my tail a lot prior to the commencement of the exam. Think of me as your motivational coach before the big game!

I also heard the plumbing students are putting on a VCAL BBQ thing around lunchtime. I mean, people frequently drop sausages at this type of event, so I'm angling to stay just that little bit longer. Don't get me wrong; I also *love* plumbers, art students, performers and all manner of technology graduates. But most especially when they lose their grip on their lunch.

See you soon,
Woof!
DEXTER THE MOON-DOG

(Send your questions to Dear Dexter at shelley.scown@education.vic.gov.au)