

## National Sorry Day

On Thursday, May 26<sup>th</sup> the college commemorated National Sorry Day at a full school assembly. Aaliyah Stewart and Zoe Hammond, two proud Koorie students, gave an acknowledgement of country to open proceedings.

Shakara Montalto, a Gundijamarra woman and former student of this school, who works as a Koorie Engagement Support Officer with the Northwest region of the DET was going to talk to students about her grandmother who was taken away from her family and is part of the stolen generation. Unfortunately, she was ill and was unable to attend.

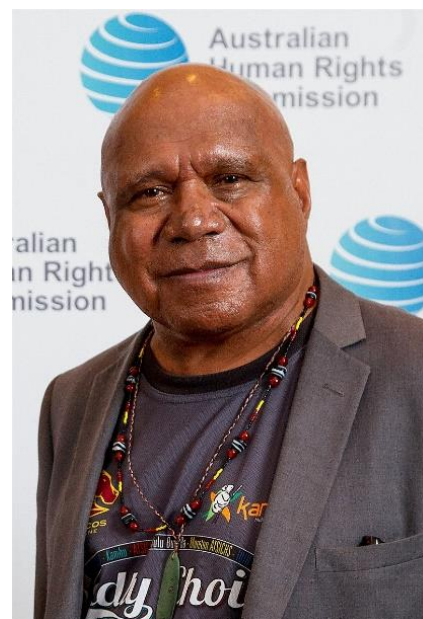
The Principal, Raffaella Galati-Brown spoke about Sorry Day and its meaning after which students watched a video of Archie Roach's song "Took the Children Away". Archie Roach, whose three children, Eban, Amos and Arthur were students at this school, was forcibly removed from his family by Australian government agencies and placed in an orphanage at the age of two, along with his sisters.

This is an extract from Raffaella's speech:

This year the day marked the 25<sup>th</sup> anniversary of the tabling in Federal parliament in 1997 of 'Bringing them Home' – the Report of the national Inquiry into the Separation of Aboriginal and Torres Straits Islander children from their families. This forcible removal of children from their families, community and culture occurred as a result of state, territory and federal government policies from the 1800s right through to the 1970s.

National Sorry Day was instituted in 1998 as a result of ordinary people wanting to show their disappointment and dissatisfaction with Prime Minister John Howard and the Coalition Federal Government not being able to say "Sorry" for the racist policies of the past which led to families being broken up and children taken away. The day is an acknowledgement of the impact of these events in our shared history and is an important step in the healing process.

At this school, we have had parents and relatives of students who were part of the Stolen Generation and were taken away from their families and communities. Aboriginal and Torres Strait Islander families and communities continue to suffer from the intergenerational impacts of the separation of families. All the recommendations from the report have still not been implemented almost 25 years later.



After winning the 2007 election, former Prime Minister **Kevin Rudd** delivered an official **apology** on 13 February 2008 on behalf of the nation for past laws, policies and practices that have impacted upon Australia's First Nations Peoples, particularly members of the Stolen Generations. A powerful moment in this country's history acknowledging the wrongs of the past and saying sorry on behalf of the government of Australia.



### National Reconciliation Week 27 May -3 June

National Reconciliation Week is a time for all Australians to learn our shared history and culture, explore how each of us can contribute to achieving a just and equitable Australia.

Two important dates frame National Reconciliation Week. The start of the week (27 May) marks the anniversary of the 1967 Referendum when Australians voted to give the Commonwealth the power to make laws relating to Aboriginal people and include them in the census.

The end of the week (3 June) marks the anniversary of the High Court of Australia's judgment in the Mabo case in 1992 that recognized the native title rights of Aboriginal and Torres Strait Islander peoples. The Mabo judgment was important because there was at last an admittance that Australia was not *terra nullius* - a land belonging to no one - but a country with Indigenous people here before white men came and that this was their land.

This year the theme is "Be Brave. Make the Change" a challenge to all Australians to tackle the unfinished business of reconciliation and see what they can do in their daily lives.

See <https://nrw.reconciliation.org.au/about-nrw/>

Photography by Luke Fisher // NCAT Photography

## Former Koorie Student Designs Indigenous Jersey for Melbourne Storm

Congratulations to Coree Thorpe, one of our former students and proud Yorta Yorta, Gunnai, Gunditjmara and Wurundjeri man and artist for designing the 2022 Indigenous jersey for the Melbourne Storm.

Coree used the inspiration of the Rainbow Serpent for his design. The jersey was work for the opening match of the NRL's Indigenous round when they took on Manly at AAMI stadium.



The lines on the jersey, coloured yellow and orange, represent Storm's active years in the NRL with the orange lines symbolising years where the club has won a Grand Final, while the purple lines represent the ribs - the people and the players of the organisation.

Coree is an amazing artist and we are so pleased to have his artwork adorn the wall in the garden area between A and B wings.

For more insight into the design and to hear Coree himself talk about it go to [Rainbow Serpent inspires '22 Indigenous Jersey - Storm \(melbournestorm.com.au\)](#)

Story and pics from Melbourne Storm website.



## PRINCIPAL'S REPORT

We have had a very challenging term with many staff away with COVID or ill and it has been difficult to cover classes. A large number of students have also been away with COVID or the flu. Thank goodness we have been able to find an additional casual relief teacher which has meant that we have been able to cover most classes. The greatest concern at the moment is Automotive as the teacher is quite unwell. We have been trying hard to get a replacement, but we have been unsuccessful to this point.

### Sorry Day 2022

On the 26<sup>th</sup> May we had a school assembly to commemorate National Sorry Day and acknowledge Reconciliation Week which goes from the 27<sup>th</sup> May to the 3<sup>rd</sup> June. You can read more on this in the newsletter.

### Work Experience/Work Placement Weeks

We are delighted that for the first time in three years we are able to have our Year 10, Preapp and General VCAL students able to go on work experience/work placements. They will be doing this for the last two weeks of this term. Quite a few students get apprenticeships and /or jobs as a result of their placements. We wish them well.

### School Formal May 6th

Students and staff had a great time at the school formal which was attended by over 170 students. Students were all beautifully dressed. All got up to dance whenever the music played and it was great to see them dancing and singing to a lot of old hits as well as more recent ones. Everyone really enjoyed the night and students were very well behaved, so much so that the venue staff commented on how polite and lovely our students were.



### NCAT Teacher wins VCAA VCAL Teacher Award

Congratulations to Alex Tsenalidis, our VCAL Learning Specialist, who was awarded the VCAA VCAL Teacher Achievement Award in the Integrated Program category. The award recognised Alex's innovative and exceptional efforts within the VCAL program.



Alex, who has been working with the INNLEN Youth Enterprise Hub for a number of years, helped develop the New Economy Enterprise Course and participated in and developed the Young Changemaker's program and Micro Enterprise Unit.

These units allowed our VCAL students to work in teams to design and develop their own social or environmental innovation with the support of local entrepreneurs. One team developed NCAT+, an app to connect students with each other, with a focus on combating the effects of lockdown. The Second Team, No UP Waste (NUP), worked on the issue of fashion waste and considered how to develop a collaborative service to collect old jeans and repurpose them into housing insulation.

### School Policies Update

I sent a newsfeed several weeks ago regarding the fact that we are currently updating all of our policies and seeking feedback from the school community. You can view the updated policies on

Compass, under *School Documentation, 2022 College Policies*. Please don't hesitate to email me if you have any feedback.

### Information evening

This was very successful. The auditorium was full. Jai Brackenridge, Henry Thompson and Sam Curtis were wonderful, keeping the audience engaged with their Music until we started at 6pm. The student speakers, Georgia Short, Kiana Fiddaman and Tom Sherwood, were terrific as was Susie Latham, the parent of a Year 11 student, who spoke about her son's experience at NCAT and why they are so happy with their choice of school.

Our student leaders and helpers were great ambassadors for the college. Theatre Studies and Auto were looked after purely by students, and they did a great job. Our students spoke up about areas and programs, supported tour guides and were exceptional in the way they answered questions and promoted the college.



Thank you to all staff and students for making it such a successful event. Our next Information evening for prospective 2023 students is Tuesday the 2<sup>nd</sup> August. We are also running tours every second Wednesday at 11am. If you know parents of students who are looking for a college for their child which provides the range of programs and pathways that NCAT offers in the arts, trades and technologies, and sport and recreation, then please make them aware of this.

#### CCTV

We have upgraded some of our CCTV cameras around the college. We use CCTV for health and safety reasons and to ensure that equipment is not stolen or damaged. Currently the areas with CCTV are at the entrances to the school, outside and inside the café area, in the trade training centre

workshops and classrooms, in most corridors, the Music technology rooms and Music area, and the Backyard jam area and Sheila Street entrance.

Footage is only looked at when there are OH&S incidents, or damage or to ensure the safety of students. The college has a CCTV Privacy Notice which is available on Compass under School Documentation 2022 Policies. If you have any queries, please don't hesitate to contact me.

#### Shade Sails

We have been funded \$25,000 by the Department of Education for three shade sails to be installed at the college. Two will be installed in the area between B and C wing and the third in the quadrangle outside the photography centre. They should be completed by the end of term.

#### Other construction works

School Council have approved the construction of a large, covered veranda outside the café. This will provide shelter for students when it rains. We are trying to get a timeline for when the works will be completed given all companies are suffering staff shortages.

#### Chewing gum ban

We are having a problem with students chewing gum and just dropping it on the carpet or sticking it under desks. We have never had this as such a major issue before. One would expect that students would put chewing gum in the bins. Instead carpet is being ruined and it is a health concern that students are just sticking it under tables as students then may touch the gum and transfer germs. As a result, we are banning all chewing gum at the college. I ask all students and parents to support this ban and keep NCAT a great, clean place to be.

#### Semester Reports

Friday 10<sup>th</sup> June is Report Writing day for teachers and there will be no classes running that day as teachers will begin writing their semester reports for students. These will be published in late July.

I wish everyone well for the coming June holiday break.

*Raffaella Galati-Brown*  
PRINCIPAL

## CAMPS, SPORTS AND EXCURSIONS FUND

A reminder to eligible parents/guardians to apply for the CSEF at the general office. For more information see: [www.education.vic.gov.au/csef](http://www.education.vic.gov.au/csef) or ring the College.

## CALENDAR OF COMING EVENTS

Mon 6 <sup>th</sup> - Thurs 9 <sup>th</sup> June	Year 11 Exam week
Friday 10 <sup>th</sup> June	End Semester 1 / Report Writing Day - <b>Years 10-12 students do not attend</b>
Monday 13 <sup>th</sup> June	Queen's Birthday Public Holiday - <b>students do not attend</b>
Tues 14 <sup>th</sup> -Fri 24 <sup>th</sup> June	PreApp / Year 10 / VCAL General & Sports Leadership Work Placements
Friday 24 <sup>th</sup> June	Term 2 ends
Monday 11 <sup>th</sup> July	Term 3 begins

## 2022 College Formal

The senior school formal was a huge success with 200 of our staff and students celebrating the night away. After a few years of having minimal events, it was great to see the students come together to celebrate. The evening was captured by our roaming photographers and the photo booth. I would like to thank all the staff who attended and assisted in making the evening run smoothly.



**Alex Tsenalidis**  
VCAL Learning Specialist / VASS Coordinator





## ***Humans of NCAT***

### **Anna from the NCAT Café**

by Kayla Stewart – Y12 / VP2

#### **What made you move to NCAT?**

Mina is a school friend and our boys go to school together and she told me Vivian was looking for someone to work in the café. I wasn't working at that time so I thought I'll give it a shot.

#### **Have you always wanted to work in the hospitality industry?**

My first job was in hospitality, I worked in a takeaway shop just like this. I've also worked in cafés as well.

#### **What have you learnt from this job?**

What have I learnt? I've learnt to interact a lot more, there is always a new face that comes into the café that I get to know. That's pretty much it, nothing really new.



#### **What is a positive outcome from this job?**

I love the kids! The kids are the best and the teachers. We love our job here.

#### **Have you learnt any new skills?**

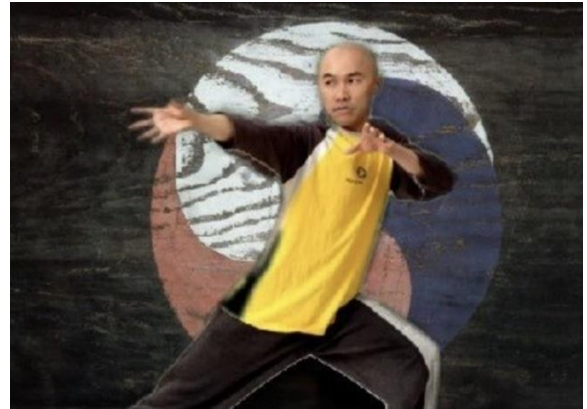
I've learnt to cook on the grill. Before this job I hardly touched a grill.

#### **What's your favourite recipe?**

I don't know. I like it when we do something different. The pizzas are good. The pizza dough is my recipe, so I taught the ladies how to make it.

## Sports Leaders engage in a mindfulness experience

On the afternoon of Monday May 16th, the VCAL Sports Leadership students engaged in a mindfulness workshop with Yong Kuo. The yoga-based workshop was held in the NCAT hall as part of a well-being initiative. This was Yong's first visit to NCAT to benefit our school community and most students reported feeling a deep sense of relaxation during and following the experience. Yong has been a yoga and qi gong instructor for over 2 decades. His visit was a wonderful experience for staff and students involved. Yong recommended a daily meditation practice to cultivate well-being. We are most appreciative and grateful to Yong for providing a rich education experience for our NCAT community.



Jamie Lyngcoln // NCAT VCAL Sports Leadership

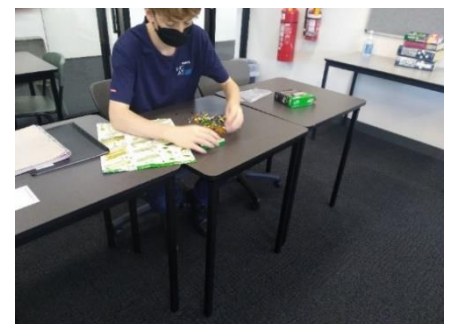


## Practical Learning in VCAL Literacy



The VCAL General Literacy class worked on a variety of activities as part of the unit on reading and writing for practical purposes. These included 500 piece jigsaws, games with instructions, etching detail card and an old favourite, UNO. Richard and I worked together on a 500-piece puzzle of coastal themes which we both enjoyed as we both haven't used a puzzle in years. Some of the methods we used to begin was to find sections (such as the middle) of the puzzle so that you could work off it to create the rest of the puzzle. If only we had a bit more time we would have completed the puzzle!

Jimi Gumley & Richard Chhonpeo - VSP  
Kate Dermody // NCAT VCAL Literacy





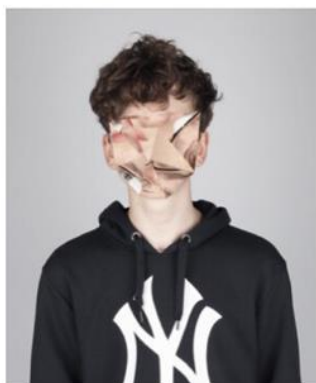
## Playschool the Australian Way

Year 11 Media students captured how the media portrayed the idea of 'Australianess' through a range of characters in our very own Playschool episode. The show included a trip to Bunnings, a footy shaped window, and a 'Karen'.

This is building on the work students have done regarding creating Australian context as well as the regulation surrounding this. For this we looked at 'Aunty Donna's Glendridge High' and 'The Cheap Seats'.

Our class is now working on short films which depict representations of youth culture.

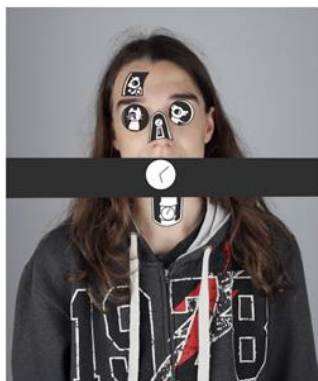
Natasha Stamos // NCAT Screen & Media



## Obscured Portraits

These works were created by students, Alicia Adorna, Ashwin Peach, Emerson McKenna, and Yusef Shakeri, as part of the Year 11 Art Immersion program in their Photography workshop. Photographs were captured by students in the studio and then edited in Photoshop to obscure their faces.

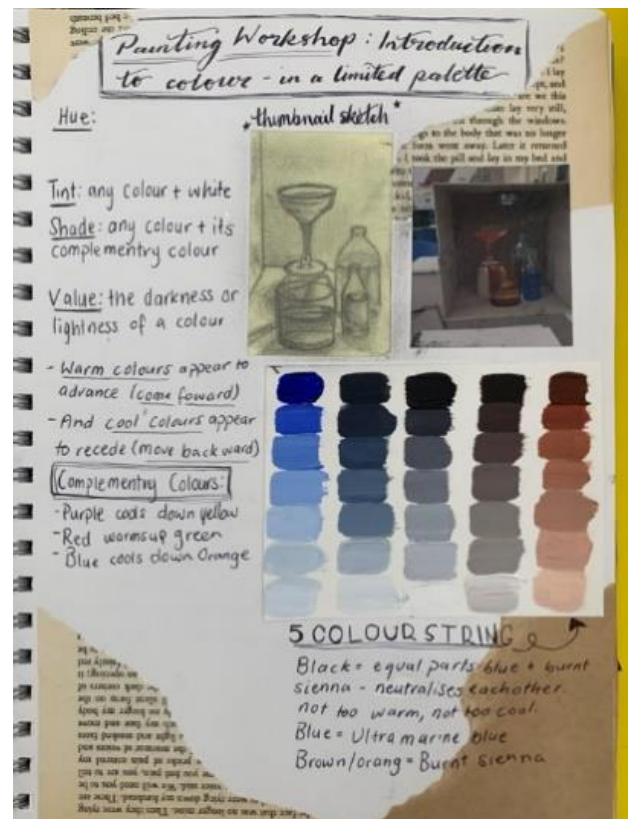
Gemma Saunders // NCAT Photography

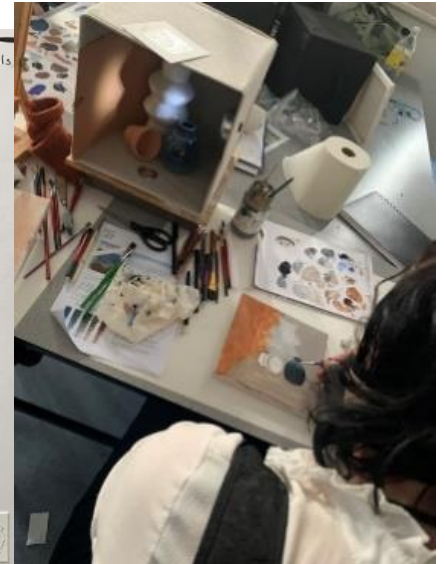


# Art Immersion Painting Workshops

Students from our Art Immersion program have been learning about paint, value and colour in a series of painting workshops. They have learned technical informational, completed thumbnail sketches and trials and worked on developing still life, figurative and portraiture skills using oil, acrylic and gouache. We have been thrilled to note their commitment to these studies and the rapid and vast improvement in their skills.

Kylie O'Malley // NCAT Art





*introduction to painting*  
 \*\*\* STILL LIFE VALUE \*\*\*  
 STUDY

**Value Study:** A monochromatic painting focused on the tonal contrast of a subject.

**Value Scales:** A set of premixed tones from 1-5 or 1-10, etc.

**Core:** highlight, half-tone, Cast shadow, reflected light

**Pigment:** Pure Powdered colour - it is mixed with a binder liquid to make paint. *More pigment = more opaque (pigment load) = greener!*

**Viscosity:** the holding power of the paint/thickness. low viscosity = runny/thin. high viscosity = holds its shape/thick.

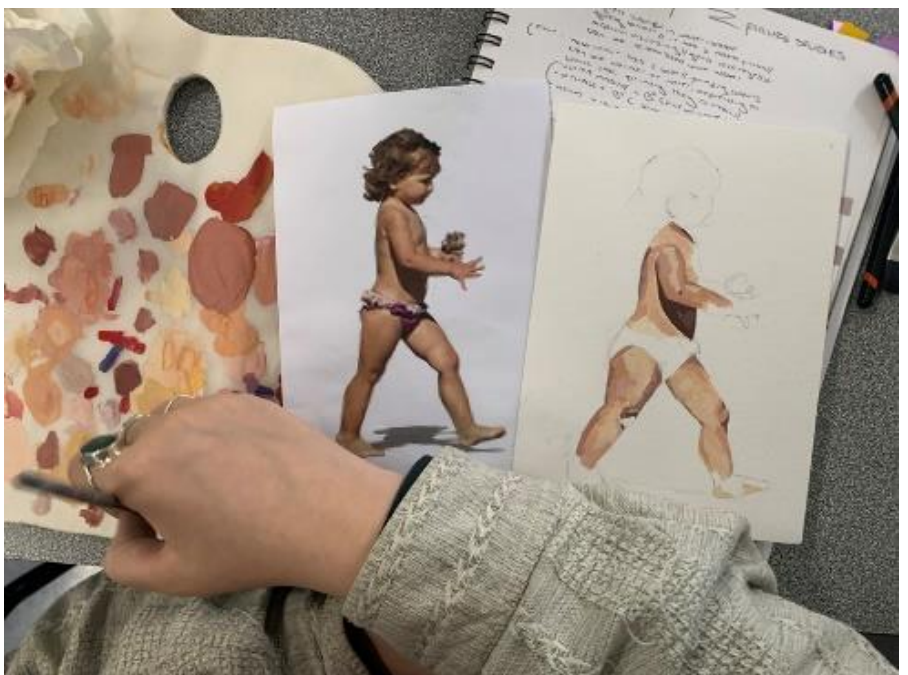
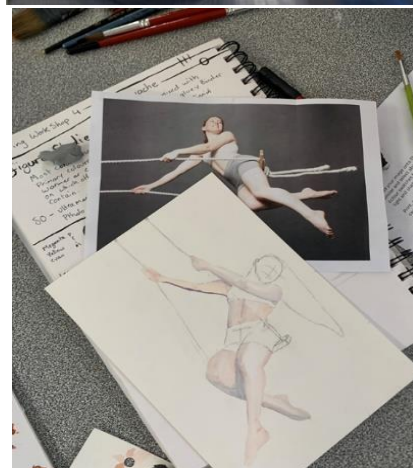
**Set Task**  
 To paint a monochrome still life on canvas from observation.

**THUMBNAIL SKETCHES**

**value scale**

**process**

Firstly I created my origami butterfly that I used as my still life reference, using printer paper. Then I set up my box and adjusted the light to my liking. Once my box/still life was set up I drew thumbnail sketches from different perspectives to help me choose how I wanted my final painting to look. After I had decided on my perspective I sketched my still life onto my canvas using a H'greylead. The first part of my painting I blocked in was the background using tone 4 and tone 5 for the dark edges. For the light on the base of the box I used tone 2 to contrast with the tone 4 of the shadow. I used tone 2 to also block in the basic shape of the butterfly. For the lightest parts of the butterfly I used tone 1 and for the shadows I used tone 2 + tones for the darkest corners. I wanted to ensure the butterfly was significantly lighter than the background + cup so it would stand out and contrast enough to be the focus of the piece.



## Young Changemakers Program – Women’s Muslim Council

As part of the Young Changemakers Program students visited a number of non-for-profit organisations. They included: the Lighthouse Foundation, Riding Disability Australia at Bundoora Park and the Muslim Women’s Council. Students participated in information sessions about the non-for-profit organisation and the programs that they have applied for funding. Students met the volunteers and they participated in some volunteering at the Muslim Women’s Council where they packed food packages for families in need. Students are now in the process of deciding on how the \$15,000 of grant money will be dispersed.

### Student Reflections

**What were your main ‘take-aways’ (feelings/thoughts/ impressions) from this visit?**

What I can take away are some organisations are different and some need more help than others. The Women’s Muslim Council clearly needs more help than the other NFP like The Lighthouse. Women’s Muslim council is understaffed and they are using a law firm as their building. // *Michael Gianetta*

My take-aways from the visit is that the organisation is very dedicated to the community and giving back, although they have a lot of setbacks (lack of volunteers, lack of space, etc). They still are passionate and have helped the community largely. // *Stephanie Hocking*



**In what ways did the site visit help to make the grant application more real for you?**

Seeing their obstacles in helping the community has made me only want to support their cause even more. They’re doing a noble cause and I would love for us to be able to support them in that. Seeing the hard work and labour that’s put into these causes is amazing.

**What are some of the most memorable, positive outcomes this community organization is achieving?**

The positive effect on people with disabilities. The horses are helping the people with disabilities strengthen their muscles and they have formed bonds with the horses that they will never forget. They also have a program that gives people in university the chance to learn about caring for animals and working with people with disabilities. // *Dylan O’Sullivan*

Alex Tsenalidis // NCAT General VCAL

## Building and Construction Students Collaborate

As part of their year 12 Personal Development unit, the senior Building and Construction students have been working with the Music and Arts students to construct mobile performance stages and props for next semester's school production.



The senior building and construction students visited the music area and held meetings guided by myself and Matt Rodd. Equipment was measured and basic plans were drawn. These plans were properly drawn up and construction began. The mobile drum stage and speaker stands will be delivered next week. The drama students, Lucas and Elle, needed some props built for the up-and-coming production. They decided to join our building and construction students and are building a bunk bed set, a wall and door assembly and a fireplace to be used in the production.

Andrew Riley // NCAT Building and Construction



## VCAL General Literacy & Social Issues: Learning the Art of Research, Design and Writing

This term, Year 11 VCAL General Literacy have been working on researching, synthesising and presenting information on the impact that drug and alcohol addictions and eating disorders have on teenagers. They have spent time collecting relevant information that they have turned into beautifully designed brochures that can be seen on display in A-wing.

In addition to learning the art of research, General VCAL have been trying their hand at copywriting and graphic design. Banning the boring, the class workshoped unique ways to grab their audience's attention through eye-catching, inviting and sympathetic headings that address and solve the problems of their readership. These students have also been learning to use design programs like Canva to display their work in an effective and attractive way. Some students have opted to design their brochures from scratch without using a template (pictured in green and black by Bailee Garlick). Super impressive stuff!

The key takeaways from this unit are that drug and alcohol addictions start with mental health problems and require compassion, collaboration and communication to tackle. Similarly, eating disorders impact everyone differently but regardless of the type, kindness and intervention go a long way. With the completion of this outcome, Year 11 VCAL General Literacy students have not only upgraded their research skills but their awareness of how to deal with some of their community's biggest problems.

Kyra Hatzikosmidis // NCAT VCE English & VCAL Teacher

## 'Fresh + Minty' VCAL Music Performance

This concert was one of the best VCAL concerts I've ever seen and heard. Family and friends all agreed that the concert was brilliant. The support, warmth and camaraderie between the bands was just awe inspiring. The event featured VCAL Music Performance students of Andrew James and Matt Rodd. Thanks to Zac Lister for providing sound and light engineers from his 2<sup>nd</sup> year sound production class.

### The Fresh + Minty Line Up:

**'Biccies & Tea'** with Helena, Paris, James, Lily & Daniel. "Fans around the world are advocates for Biccies & tea, the band has successfully brainwashed their listeners around the globe".

**'New Edition'** with Steven, Lucas, Daniel. "New Edition are here to bring R&B to any show around with chill music that people can vibe to".

**'Spunk Rats'** with Em, Rhys, James, Grady and Jonah. "We are a loud heavy punk/rock band who stole the drummer from Violent Impulse and forced him to play with us".

**'Dirty Scum'** with Alexis, Saara and Daniel. "Dirty Scum's music is so good you won't hear anything else this good ever again. They have played at prison riots, crime scenes and toured the world performing for every cult they can find".

**'Marli Marli'** with Ben, Joey and Jake. "Rocking up in Melbourne Victoria, Marli Marli are known for having electric, sick as, crazy shows with multiple injuries in the audiences".

**'Juno'** with Kayla, Sam/Lila, Phoebe, Jake. "Our unique brand of entertainment fuses loud and banging drums with prominent and intricate guitar".

Matt Rodd + Andrew James //  
NCAT Music Performance &  
Sound Production



# Metro Tunnel Excursion – Senior VCAL Building and Construction

The sun came out for the Senior Building and Construction class excursion for the Metro Tunnel Project on Tuesday, 10<sup>th</sup> May, 2022. Students met at Flinders Street and participated in a career planning workshop and a tour covering one of the State’s biggest construction projects. The students found out about the huge drills used for the tunnel and the large number of jobs connected to the project. After lunch the students took photos of some Melbourne landmarks for a scavenger hunt activity. A great day was had by all and thanks to Alex Tsenalidis VCAL Coordinator for organising the visit.

Kate Dermody // NCAT VCAL Literacy



## Year 10 Multimedia - 10B Podcasts



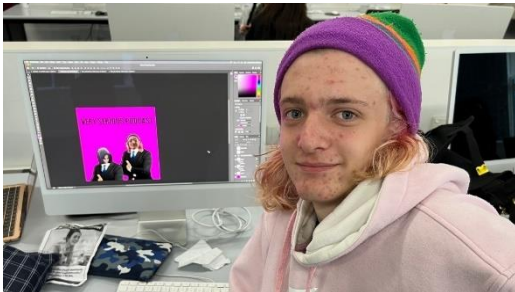
### What is a podcast?

Well, it's like a radio show with a cool cover and 10B are excellent at producing them.

Pictured: Remi Ellul, Hope Zorbas, Natalie Pirdis recording their Disney theme podcasts in the NCAT podcasting studio.



The "Why Are We Like This?!" podcast explores the themes Heartstopper television production. The hosts Sarah Dunn and Chloe Claridge interviewed other students about their thoughts the program.



The hosts of the "Very Serious Podcasts," Thomas Hamilton and Joshua Stanley tackled the very serious topics of public transport, is soup a cereals? and is the Apple computer company over rated in their hilarious podcast.



## Much Ado in Year 11 English

This term Year 11 Arts students have been studying William Shakespeare's play Much Ado About Nothing in their English classes. Dressed up in Elizabethan styled costumes that reflected the era, the students enjoyed acting out relevant scenes and excerpts from the play. The photograph is of a group of students from 11B during one of their performances.

Danielle Aflalo // NCAT English





# Senior School Jumpers

The 2022 senior school jumpers were designed by the Year 12 VCAL students and were a huge success with over a hundred orders for both the reversible jacket and hoodie. We hope they keep you warm in winter as it looks like it's going to be a cold one. If you have any feedback, please contact Alex Tsenalidis.

If there are any students who missed out and would like to place an order please contact the office or Alex Tsenalidis.

Thanks everyone for your purchase. Show your NCAT colours proudly!



## Year 12 Theatre Studies play

On Thursday 2nd June, the Year 12 Theatre Studies students presented their Unit 3 play, *Metamorphoses* by Mary Zimmerman. Students took on an array of production roles including acting, direction, set, costume, makeup, lighting and sound. They created a mystical and imaginative world that told a series of stories surrounding Greek mythology, linking the tales to modern times. Despite very challenging circumstances, the students did a wonderful job, showcasing their amazing talents as both performers and artists. They should be incredibly proud of their efforts.

Phoebe Witts // NCAT Theatre Studies





Scout Productions 2022 present...



Friday July 29th at 7:30pm & Saturday 30th at 2:00pm

NCAT auditorium

Adult ticket - \$15 Concession ticket - \$7

